

# The Middlebury Campus

Vol. 107, No. 3

Thursday, September 25, 2008

Since 1905

## Synergy spurs talk on access to food

By Aylie Baker  
FEATURES EDITOR

Two years ago, eco-visionary and human rights attorney Van Jones urged a packed Dana auditorium to consider the power behind inter-group collaboration in the environmental justice movement: "Who are you going to take with you?" he asked. "Who are you going to leave behind?"

Saturday Sept. 20 marked the start of a two-day conference first inspired by Jones. At Middlebury's second annual Synergy retreat, more than 50 students, faculty and administration representatives gathered at Camp Common Ground in Starksboro, Vt. to discuss collaboration around the issue of food access.

The retreat could not fall at a more pertinent time. The spike in global food prices over the last two years has sent many countries reeling, particularly those in the developing world. Just weeks after Eric Schlosser's talk on *Fast Food Nation*, food access is also resonating with a variety of student interests here at Middlebury, including increased food demand in India and China, biofuels, and migrant workers in Vermont.

"Everyone relates to food," ex-

plained student organizer Dave Dolginow '09 of this year's topic, "it's an essential part of our common humanity and reveals a lot about our individual and collective cultures and communities."

Indeed, one of the primary successes of the retreat was its ability to involve participants from different backgrounds and initiatives in a number of teambuilding activities.

"People made some great connections with each other this weekend," remarked student organizer Deborah Wakefield '11, who described the retreat as "year-blind." Whether gathering around tables of local organic food or kicking back at the barn dance, the retreat was a great opportunity to get to know people that you may not typically interact with."

Guest speakers from the faculty and community were eager to interact with students. On Sunday morning Jay Leshinsky of the Organic Garden kicked off his shoes to join the circle, offering advice when he felt pertinent, but by in large allowing the discussion to stay student-based.

"Student activists have become so effective today because they are not hampered by a rigid or hierarchi-



Courtesy

Participants in Middlebury's second Synergy gathering circle up to discuss global and local food-related issues.

cal approach," said John Elder, Professor of Environmental Studies and English and American Literatures.

"What I liked about the Synergy retreat was the deeply democratic nature of the process ... Every voice can be heard, and a true consensus arrived at."

In his speech on Saturday, Elder drew upon his experience donning a maple tree costume several years ago

SEE SYNERGY, PAGE 15

## Capstone projects set for '13's

By Tim O'Grady  
STAFF WRITER

The College faculty has begun implementation of a new rule mandating that all students complete senior work as a requirement for graduation, a rule that will take effect for the class of 2013. Senior work is defined as a culminating thesis, creative project or special seminar paper initiated by a student pertaining to his or her major.

Susan Campbell, dean of the faculty, will be collaborating with the Educational Affairs Committee and academic department chairs to figure out the logistics of this decision. There will not be a separate department dedicated to senior work. Instead, students will work side-by-side with their academic advisors.

Campbell stated that she will "leave it up to the departments to determine the scope and specifications" of senior work projects. This new requirement is not intended to merely substitute for senior seminars, but instead motivate students to "initiate their own projects and emphasize the capacity for seniors to be autonomous," said Campbell.

The senior work requirement is also aimed to "help form a coherent four-year experience for students and a culminating way to cap off one's Midd experience," explained Campbell.

Professor Véguez of the Spanish Department is also optimistic about the benefits of senior work projects.

"Students form intense, close relationships with their advisors while

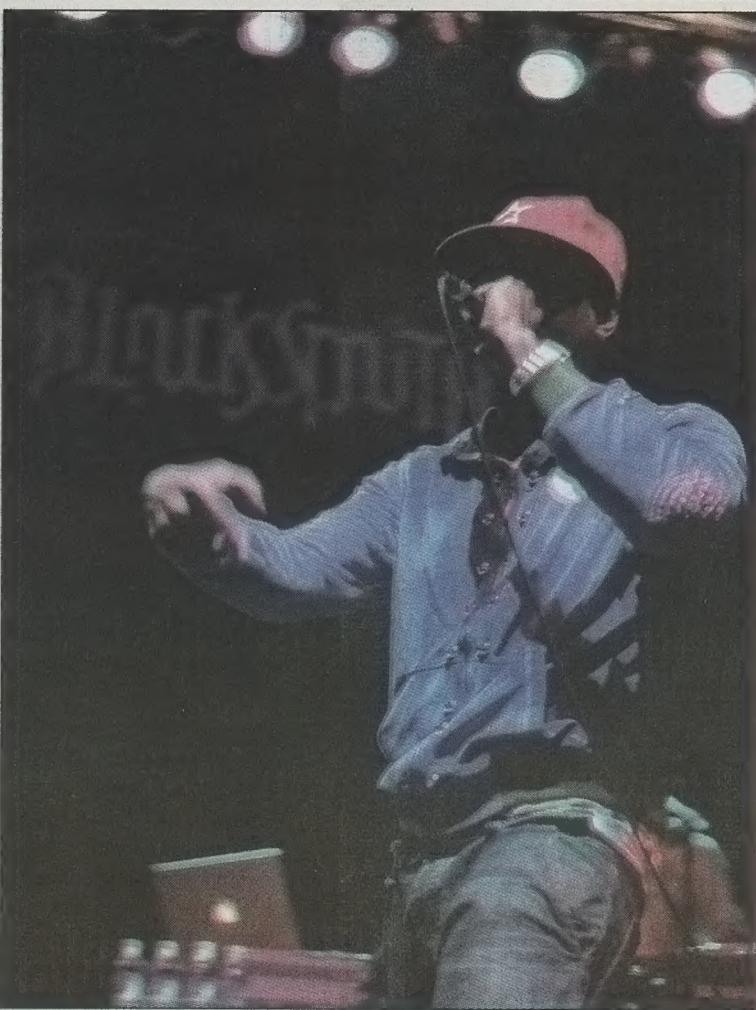
writing a thesis and are immersed in their work," said Véguez.

Since such projects allow students to meet more frequently with their advisors, professors can also

delve deeply into what their students are researching.

"I often read articles pertaining

SEE SENIOR, PAGE 2



Andrew Ngeow, Photo Editor

The lights of Chip Kenyon '85 Arena shined on hip-hop artist Talib Kweli Sept. 20. Kweli replaced Blackalicious, incapacitated by an injury.

## Bear markets buck fundraising plans

By Scott Greene  
EDITOR-IN-CHIEF

The College took steps last week to mitigate the effects of a sluggish economy, hoping to counter both a decline in gift-giving and an underperforming endowment by reducing spending across the board and avoiding an increase in the comprehensive fee, according to President of the College Ronald D. Liebowitz.

The world financial system took another hit on Sept. 15, when Lehman Brothers Holdings declared bankruptcy more than five months after the government-orchestrated bailout of fellow investment bank Bear Stearns. The College has minimal exposure to the bankruptcy of Lehman Brothers, according to

reports by Investure, LLC, which manages the College's endowment. Unlike Princeton University, which last week reported that the interest rates on its bonds had skyrocketed to \$8,000 per day, the College pays interest rates to the tune of about \$4,900 per day. Whereas Lehman Brothers underwrote the Princeton issuance, the College's underwriter is Goldman Sachs.

"We have faced increased costs, too, but not as large as Princeton's," Liebowitz said. "The assumption is things will settle down some and this premium will shrink. At least we hope that is the case."

Liebowitz also cautioned that recent economic instability, in-

SEE FUNDRAISING, PAGE 3

## Kweli delivers as last-minute choice

By Liya Gao  
STAFF WRITER

Talib Kweli's performance at the Chip Kenyon '85 Arena on Saturday night to a fairly packed house was a pleasant surprise. When students first discovered that Blackalicious could not perform because of an injury, many were disappointed. Once MCAB announced that Kweli would replace Blackalicious, disappointment turned into excitement. Although his name is not as mainstream as many other hip-hop and rap artists, his track record stands out as just as impressive. The Brooklyn-bred rapper has worked with the likes of Mos Def and Kanye West, and his latest album, "Eardrum," debuted at #2 on the Billboard 200. He has since emerged as an established alterna-

tive hip-hop star.

Kweli did not fail to deliver a memorable performance. The night started out with a pump-up set by his creative partner, Hi-Tek, who successfully got the crowd excited for the main attraction by playing a variety of hip-hop and dance beats. Hi-Tek, who has been with Kweli since "Eardrum," did a good job as both an opener for and complement to Kweli throughout the show. After half an hour of anticipation, Kweli came on in a brightly colored outfit synonymous with the image of a typical rap star and established himself as a legit talent. He effectively entertained the crowd with his catchy rhymes and beats.

Opening with the title track

SEE SECOND, PAGE 17

this week



**Finding a frame**  
The growth of migrant labor is documented in photo exhibit, page 5.



**Save our Solvency**  
CSO searches for employment for students in rough market, page 13

**Turn down the heat**  
Offbeat one-woman show brings global warming out of the bubble, page 18





## Middbriefs

by Jaime Fuller, News Editor and  
Stephanie Joyce, Staff WriterDems mobilize to aid  
with voter registration

With only 48 days until November 4th, College Democrats kicked off the campaign for presidential nominee Barack Obama on campus at a well-attended event in Dana Auditorium Sept. 17. Co-presidents Will Bellaimey '10.5 and George Altshuler '10.5 outlined the three-step plan for getting out the vote over the coming weeks: Swing Midd, Volunteer HQ and New Hampshire.

After identifying the 'Big 8'—key swing states in the upcoming election—Bellaimey asked attendees to list people they know from Colorado, Nevada, New Mexico, New Hampshire, Virginia, Ohio, Michigan and Pennsylvania and use that list as a starting point for campaigning and voter registration.

Campaign headquarters are being established every Monday and Wednesday night from 8-10 p.m. in the Hillcrest Orchard to organize on-campus canvassing and to conduct phone banking to swing state voters. Altshuler emphasized that this is not a long-term commitment and that even volunteering for 30 minutes would be an important contribution.

For those who would prefer to get into the thick of the campaign trail, there are two trips to New Hampshire being organized, the first over fall break and the second during Election Week. During these trips, students will assist Obama's New Hampshire campaign by canvassing door-to-door. Although exchange student Lily Hughes '09 can't vote in the election she is enthusiastic about canvassing in New Hampshire because, she said, "it gives me the chance to participate in and influence what I feel is an incredibly important election for both America and the rest of the world."

Steele: stereotypes  
pose a very real threat

Stanford University Professor of Psychology Claude Steele spoke this Monday at Mead Chapel about his research in the "stereotype threat." Steele's lecture explored how stereotyping can negatively influence students' academic performance, and what can be done to prevent this from happening in the future.

Steele stressed from the beginning the adverse effects psychology can have on one's cognitive abilities.

"It's been interesting to tell people that psychological experience has an effect on academic experience," said Steele. "We think of ourselves as autonomous, but the subtle effect on environment, these contextual factors, they are affecting us as well."

One of the examples he used repeatedly in his lecture was his experiments regarding the stereotype that women are worse at quantitative problems than men. When women are reminded of their gender before an exam, they underperform, but when they are told that women score on par with men on a particular exam they score either better or the same as their male counterparts.

At the end of the lecture, Steele confessed that he didn't have a promising prescription on how to counter stereotype threat.

"I've got some bad news," Steele said. "Identity threat is intrinsic to diverse settings, unless something is done to reduce it."

He said that the good news was that "we don't need to completely restructure society to make this work."

"The strength of American society is diversity and we need to take it as an integral part of our success," he said.

Steele visited the campus as a Middlebury College Visiting Twilight Scholar, meaning that he also attended classes and met with faculty and students outside of the classroom.

## Students adapt as campus morphs

By Anabelle Fowler  
STAFF WRITER

Students have returned to the College to find construction sites around campus. The renovations, which are taking place during the fall semester and the academic year, have had their impact on student, faculty and staff lives alike. The biggest projects that are currently underway are the renovation of Proctor Dining Hall, which will open next year, and the McCullough Social Space, which will be ready in January.

Because Proctor is shut down for the academic year, Freeman Dining Hall has been temporarily opened. Freeman has many of the things that gave Proctor character and made it unique, like the panini machines, the large salad bar and the booths from Woodstove Lounge. The general student sentiment is that dining, both in Freeman and the other dining halls, has been running smoothly, except for the large crowds and long lines during the rush hours.

Hillary McReynolds '11 said that the location of the dining halls was not optimal for students who lived on the south side of College Street.

"I'm disappointed that I can't roll out of bed and go to breakfast in Proctor," she said. "As for Ross, it is too crowded. It is now a zoo."

Will Cunningham '10, who enjoyed eating at Proctor, wondered why the renovations were not completed earlier.

"The renovations should have been scheduled during the summer," said Cunningham. "Even though the Language Schools need space for dining, there is more student need during the academic year. As far as I know, renovations shouldn't take so long."

Students also wondered why the renovation of Proctor Terrace took such a long time to complete.

"It was not a job that required so many people for so much time," said Cunningham.

As for the social space in McCullough, many student organizations are anticipating how the improvements could benefit their activities. The fact that it is closed for a semester, however, has displaced many performances and shows. The International Students' Organization's Cultural Show, which is usually in the McCullough Social Space, will take place in the Town Hall Theater this year. Other student groups that used to hold practices and meetings in the space have also been affected.

"I'm sad about the loss of the social space for dance," said Clara Rubin-Crump '11, co-president of the Footloose Ballroom Dance club, and a member of the Swing Dance Club

and Middance. "It's harder to find practice and rehearsal space on campus now."

The Mail Center has been temporarily moved to a trailer on the east side of McCullough until construction for the Social Space is finished. The actual Mail Center in McCullough is not being renovated, and students will be able to collect their mail as before in January. The Mail Center's new location this semester is about 300 square feet smaller than it was in McCullough. Therefore, finding the space to store all the packages that arrive is a real challenge for Mail Center staff.

**I'm sad about the loss of the social space for dance. It's harder to find practice and rehearsal space on campus now.**  
—Clara Rubin-Crump '11

"We are processing 350 to 400 packages per day, and around 100 more at the warehouse," said Mail Center Supervisor David Larose. "The Mail Center is smaller than it has been in a while, and there are more students now than in previous years. There are several times a day when [my staff] can't find a package because there are so many. We sometimes have to tell students to come back later, and of course we find all packages eventually."

Some students have commented on the

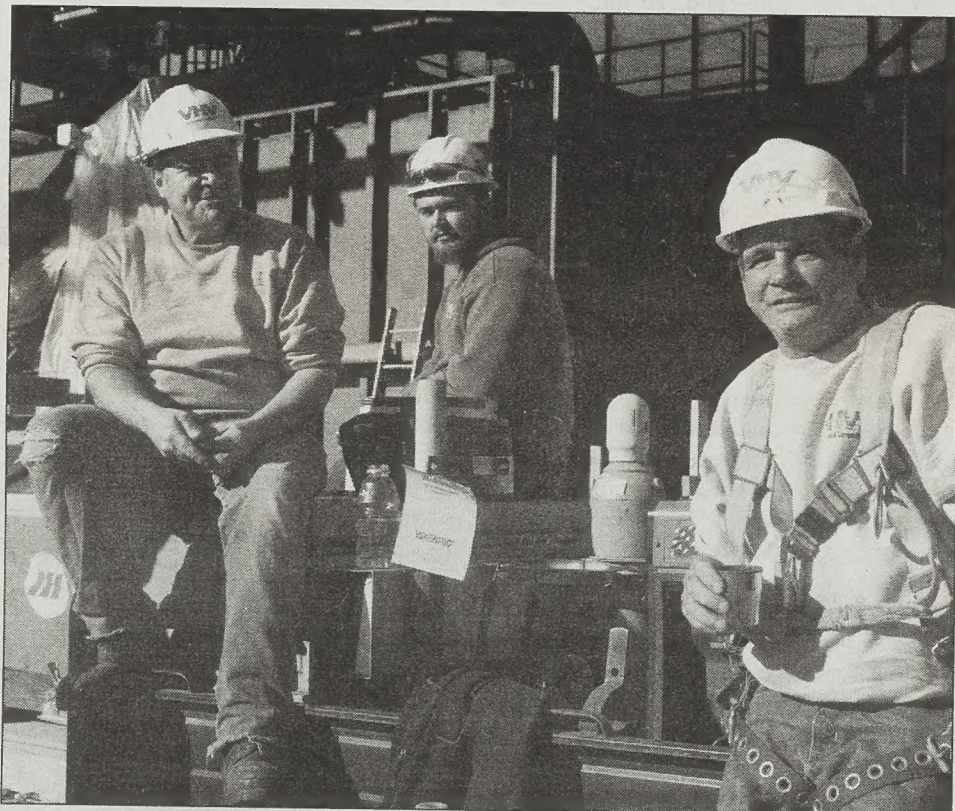
inconvenience of having to go to the Mail Center for some packages and the warehouse for others. Larose, however, attributes the smoothness of operation at the Mail Center to the fact that the warehouse is open. The warehouse can store over 1000 packages and will run four hours a day for the rest of the month. Larose said that, when the warehouse closes, finding a new way to store packages will be a top priority.

According to Larose, there have not been many student complaints this semester. Larose believes that this is because the Mail Center staff has kept a positive attitude that has helped things run surprisingly smoothly, despite the tight space.

"They are great and upbeat workers," Larose said of his staff. "We are bumping into each other, but we are making it work."

Jean Lin '10, currently abroad, is looking forward to returning to campus next year, once the constructions are completed.

"I saw the changes made to Proctor Terrace over the summer and was quite pleased with the results," said Lin. "However, I don't feel the construction is very fair for the seniors—that for their last year at Midd, they have to do without 'Sketch-Cullough dances', check their mail in a trailer and eat in dining halls centralized in the northern part of campus," she said in an email.



Nicolas Sohl

Workers relax near the biomass plant by McCullough Hall. Construction on McCullough and on Proctor Dining Hall has created a crunch for space that has some students agitated.

## Senior work credit changes role of advising

CONTINUED FROM PAGE 1

to the topics my students are writing their papers about," said Véguez.

Campbell clarified that senior work projects will be credit-bearing and will count toward the 36 credits needed to graduate. Since students will cover topics pertaining to their majors, the specifications will be determined by the chairs of their respective departments. Seniors pursuing double majors will be required to complete two independent senior works.

Depending on the regulations established by each academic department, a senior can spend one or two semesters or a Winter Term completing the project. Department heads have to adapt to the new provision by including senior work as part of a major's required coursework. The Curriculum Committee, responsible for approving courses and academic programs, will review and approve each department's proposal.

Campbell cited "changing student-advisor interactions" as another motive for creating the newly instated requirement. "Over the

last decade students have become more reliant on email and cell phones to contact their advisors," said Campbell. Even though these technological advances may be more convenient, Campbell stated that "personal contact with one's advisor is crucial and sparks more spontaneous discussions."

The changing role of advising was the topic of discussion at the first faculty meeting of the year. Faculty members addressed the new and improved role advising will play once the senior work requirement is enacted. Middlebury faculty members believe that these projects will be effective because of their ability to encourage one-on-one interaction between students and advisors.

"The issue of closer student-advisor relationships has been an issue for years," said Campbell. "In fact, President [of the College Ronald D.] Liebowitz acknowledged the need to improve students' relationships with faculty members in his 'Master Plan' that he created when he started his position."

Once the new requirement is enacted, students will have to communicate frequently

with their advisors in order to choose courses that can lead to a coherent project senior year.

"[Advisors] will have to be more thoughtful about advising students through their major," said Campbell.

Even though current Middlebury students will be grandfathered out of this requirement, many had mixed feelings about the initiative.

"I definitely think students should have the opportunity to choose what they do to culminate their senior year and their major, but I do not think they should be forced to complete an in-depth project," said Sofia Zinger '11. Zinger worries that students will view senior work "as 'just another big project' rather than something that shows one's passions."

Campbell and the Educational Affairs Committee recognize that senior work will be obligatory, but claim that a student can complete their project in a plethora of ways that won't make it seem as restricting.

"One foreign language department even suggested making seniors translate world literature and posting their work on the web for other students to view," said Campbell.



# School reacts to economic slump

CONTINUED FROM PAGE 1

cluding the effects of last week's government bailout of American International Group, will take some time to fully understand. In a memo to staff and faculty on Sept. 8, Liebowitz addressed the challenges facing the College as it feels the impact of a year-long economic slump that has yet to bottom out.

"Middlebury is not immune to the greater national and global economies, and we therefore need to respond to the current economic downturn in a disciplined and thoughtful fashion," he wrote in the memo. "Despite the College's strong financial foundation, the effects of a declining or stagnant stock market will reduce the level of support the operating budget receives from the endowment, and a prolonged economic slowdown is sure to have an impact on charitable giving to the College."

The College has currently raised about \$286 million of the \$500 million targeted as part of The Middlebury Initiative, the most ambitious fundraising venture ever attempted by a liberal arts college. The campaign, however, raised \$234 million in the silent phase before its unveiling in Oct. 2007. In the year since, only around \$50 million has been added to its coffers.

"Last year we fell off in our fundraising, as most schools did because of the slowing economy," Liebowitz said. Fortunately, the College's performance during the initiative's silent phase still leaves it ahead of schedule to reach the goal of \$500 million over the next four years. Still, Vice President for College Advancement Mike Schoenfeld said that challenges remain and this year is likely to be a slow year for fundraising.

"It is going to take a while to raise the rest of that money," Schoenfeld said. "You have to do well when you have good years, and years when the economy is bad you have to have patience."

Schoenfeld, reached by phone while en route to Boston on a fundraising trip, added that the timing of many donors' gifts will be affected as people look out for their own economic well-being.

"We are not going to stop having the conversations, but there are still some people that have done very well recently," he said. "People might have to modify the pace of gifts and pull back, but in the long term we are off to a great start and I am sure we will be successful. It might just take a while longer to recover from this market turbulence."

He added that, compared to its peers, Middlebury remains very financially strong.

"For the previous four years we have been successful in raising more money than almost any other liberal arts college in the country," he said.

Two of the College's three main sources of revenue, return on the endowment and gifts, are likely to fall short of targets set in the multi-year financial model of the College's Strategic Plan. The third source of revenue, the comprehensive fee, cannot be increased enough to offset shortfalls from the other two areas.

"We do not have the leeway to increase the comprehensive fee, and we are at the ceiling as far as I am concerned," Liebowitz said in a telephone interview on Sept. 17. "We can't afford to dump more of a burden on the families."

As a result, any new construction project will need to be funded by donors and provide additional endowment support so that it does not negatively impact the operating budget. In the meantime, Liebowitz has asked the College's vice presidents to identify ways to reduce the operating budget.

**Middlebury is not immune to the greater national and global economies. We therefore need to respond to the current economic downturn.**  
—Ronald D. Liebowitz

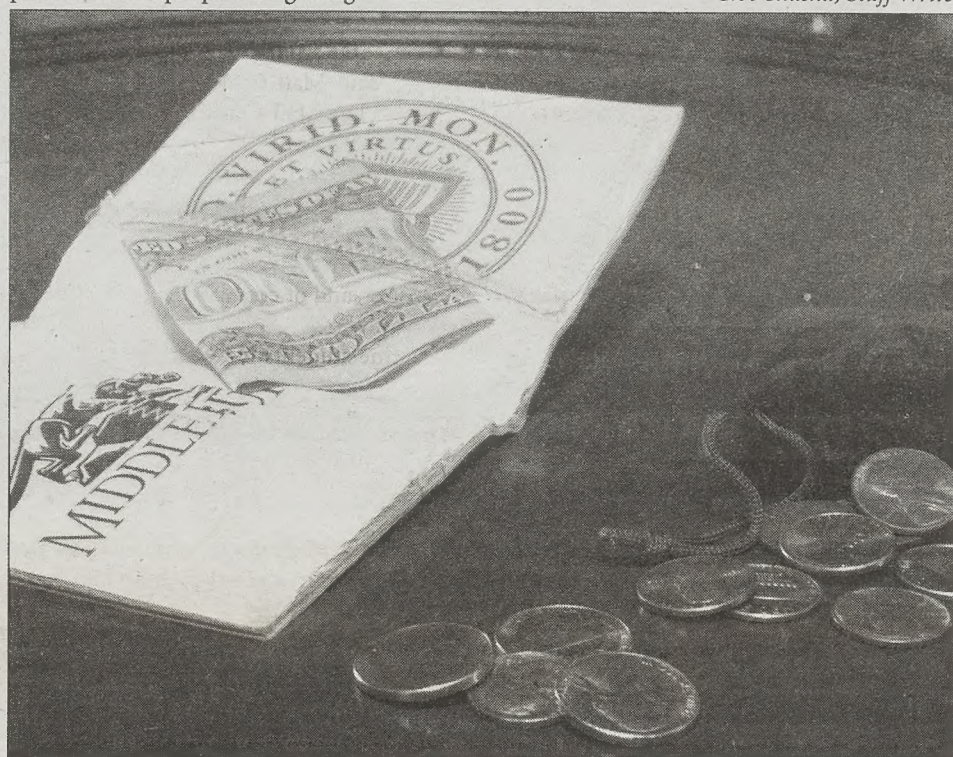
"I am confident," he wrote, "that, working together, we will ensure our financial equilibrium by closely reviewing our expenditures and focusing our resources on the College's priorities. The purpose of getting a commit-

tee together is to try and reach a consensus on what we should be reducing going forward."

In the meantime, however, some students may find it hard to imagine potential spending cutbacks. Ryan Kellet '09, creator and editor of Middblog, wrote that students should know that the College is not so far removed from the fortunes and failures of Wall Street.

"Heck, if students can get so riled up about no juice or trays at the dining hall, then what happens when something of greater importance goes away?" he wrote in a Sept 10 blog posting. "There will surely be whining and complaining, but students should really understand that despite Midd's reputation as a sheltered bubble, we really do feel the effects of the outside world. Yes, we will have to suck it up and turn our focus inward."

—Additional Reporting by  
Cloe Shasha, Staff Writer



Nicolas Sohl

Despite deceleration in the pace of both the economy and the College's cash flow, Middlebury has adapted its plans and will continue fundraising for the ambitious Middlebury Initiative.

## SGA Beat

There is something different about this year's Student Government Association (SGA). Recognizing his organization's lack of legislative power, President Bobby Joe Smith III '09 was quick to place the new senators' roles in context.

"The SGA's only role is a suggestion committee," he said. "Just because we pass a piece of legislation, it doesn't mean the College does. With that in mind, even if we're only a voice, we are definitely the most important."

The President charged this year's senators with being a comprehensive link between the student body and the association. This year's senators are to serve as ad-hoc focus group leaders and at-large pollsters. Their main task is to determine the needs of the student body.

Implying senators to sit with their constituents in the dining hall and field questions, exhorting the senators to post flyers and inform students about SGA initiatives, Smith attempted to "give the SGA some teeth by organizing the student body."

Smith presided over the year's first session of the SGA senate Sunday in the Crest Room. The body elected Brainerd Commons Senator and SGA Cabinet Academic Affairs Officer Vrutika Mody '10 as its speaker of the senate. After a debate in which Sophomore Senator David Peduto argued against the public release of the SGA election results, the senate voted to publish the results on its website and send students the link.

"I guess we were going to have to fix the web-site," said Smith.

The assembly put off voting on the Finance Committee guidelines, presented by Cabinet Director of Student Organizations Caroline Woodworth '09, because its members had not been able read the proposal due to Sunday afternoon's internet failure. Mody then informed the senate of the passage of a piece of legislation, the Freedom of Book Information Act, which requires colleges to provide students the ISBN numbers of required books for any courses in which they enroll students. The law takes effect in 2009, and will likely have a major impact on the business done by the Middlebury College Bookstore.

—By Mario Ariza, Staff Writer

## college shorts

by Adam Schaffer, Staff Writer

### University funds work on campaign trails

As the 2008 Presidential campaign enters its final push into November, students at Notre Dame University in South Bend, Ind. are pushing for new ways to become involved in this year's election.

In a unanimous resolution, the Notre Dame student senate passed a regulation allowing limited college funds to be dispersed equally among the campus' political organizations. Each group is to receive \$2,606.04 from the university to post signs and distribute campaign materials supporting their respective candidates and transport students to rallies. They are not allowed to donate directly to a candidate's campaign.

"I think this is a great step in the right direction for students to engage in this dialogue and not be stifled," said Student Body Vice President Grant Schmidt. Others, however, are not so enthusiastic about the new amendment. Carroll Hall senator Nick Ruof worries that it puts too much money towards supporting local candidates.

"I feel like the student body is not all from Indiana and our money could be used for something greater on campus," Ruof said.

—The Observer

### Knowledge is hunger for students, study reveals

A study conducted by Laval University in Canada demonstrated that studying can lead to increased snacking. The study found that the body's insulin and glucose levels become imbalanced during high-stress studying. This leads to an average increase of twenty percent in caloric intake.

"Depending on when people study or where people study, they might not have many options, or not really think through what their options are," said Auburn University Associate Professor of Psychology Chris Correia. "Therefore, they just make the easiest choice, and the easiest choices usually aren't healthy."

On many college campuses, those "easy" choices generally include junk foods such as chips, sodas, pizza and wings.

Fellow Professor of Psychology Annette Kluck also sees fatigue as a major cause of unhealthy snacking.

"There's a lot of research that shows that people who don't get enough sleep, eat more," Kluck said. "Getting more sleep would be a better choice than using food to sustain you through long periods of work or studying... [rather than relying on] the temporary feeling of alertness" associated with snacking.

Kluck sees sleep and regular exercise as a means to combat snacking and aid concentration while studying.

—Auburn Plainsman

### Illegals receive no financial aid at Arkansas

The University of Arkansas' policy of admitting illegal immigrants without financial aid is causing controversy within the student body.

Arkansas Attorney General Dustin McDaniell affirmed the legality of the university's policy, declaring that Arkansas universities could enroll illegal immigrants as students, but were not required to provide aid or in-state tuition discounts.

Few non-resident immigrants in Arkansas can afford out-of-state tuition, which on average is over \$13,000 per semester.

Arkansas students are divided as to the policy. Some claim financial aid should be available to all, regardless of legal status, while others question the fairness in awarding aid to illegal immigrants over underprivileged residents.

—Arkansas Traveler

## public safety log

September 16 - September 22, 2008

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/19/2008	1:16 a.m.	Vandalism	Broken Glass	Coffrin Hall	Referred to Commons Dean
9/20/2008	2:30 p.m.	Theft	Coffee Table	Coffrin Hall	Referred to Commons Dean
9/20/2008	3:24 a.m.	Vandalism	Structure wall lights and signs	Kelly Hall	Open
9/20/2008	3:37 a.m.	Attempted Theft	Fire Extinguisher	LaForce Hall	Referred to Commons Dean

The Department of Public Safety reported giving 27 alcohol citations between September 16 to September 22.



# Middlebury expands language ties to California

By Denizhan Duran  
STAFF WRITER

President of the College Ronald D. Liebowitz announced on Sept. 16 that Middlebury's 94-year old Summer Language Schools would expand with a new site on the campus of Mills College in Oakland, CA. The entire Arabic school, as well as portions of the Spanish, French and Italian schools will be relocated to the West Coast. With this expansion, the Language Schools can now accommodate 1,500 students.

"As the United States sees the importance of second or third languages as necessary in a more globalized world, more people are turning to Middlebury as the gold standard in intensive language instruction," said Liebowitz in a press release, underlining the significance of expansion. Arabic was one of the main factors in this major change in the structure of the Language Schools.

"Arabic has the highest enrollment pressure—out of 645 applications we have received, we could only admit 125. The new spot will let us increase the capacity by 30-40 people," said Vice President of Language Schools and Schools Abroad Michael Geisler.

Geisler also stated the attractiveness of the location for recruitment.

"Finding professors teaching Arabic has always been a difficulty for the college," said Geisler. "I am sure that a professor from Beirut will prefer coming to Oakland, a city in the San Francisco Bay Area, rather than coming to Middlebury."

The Mills campus is also a very beautiful one, Geisler said, stating that it was "Middlebury with a Spanish accent."

Students studying Arabic at the Mills campus will also embrace a vibrant community: being in a more urban area than Middlebury and situated in the San Francisco Bay Area, Oakland also has an Arabic community.

"I think it's a good idea that the Arabic

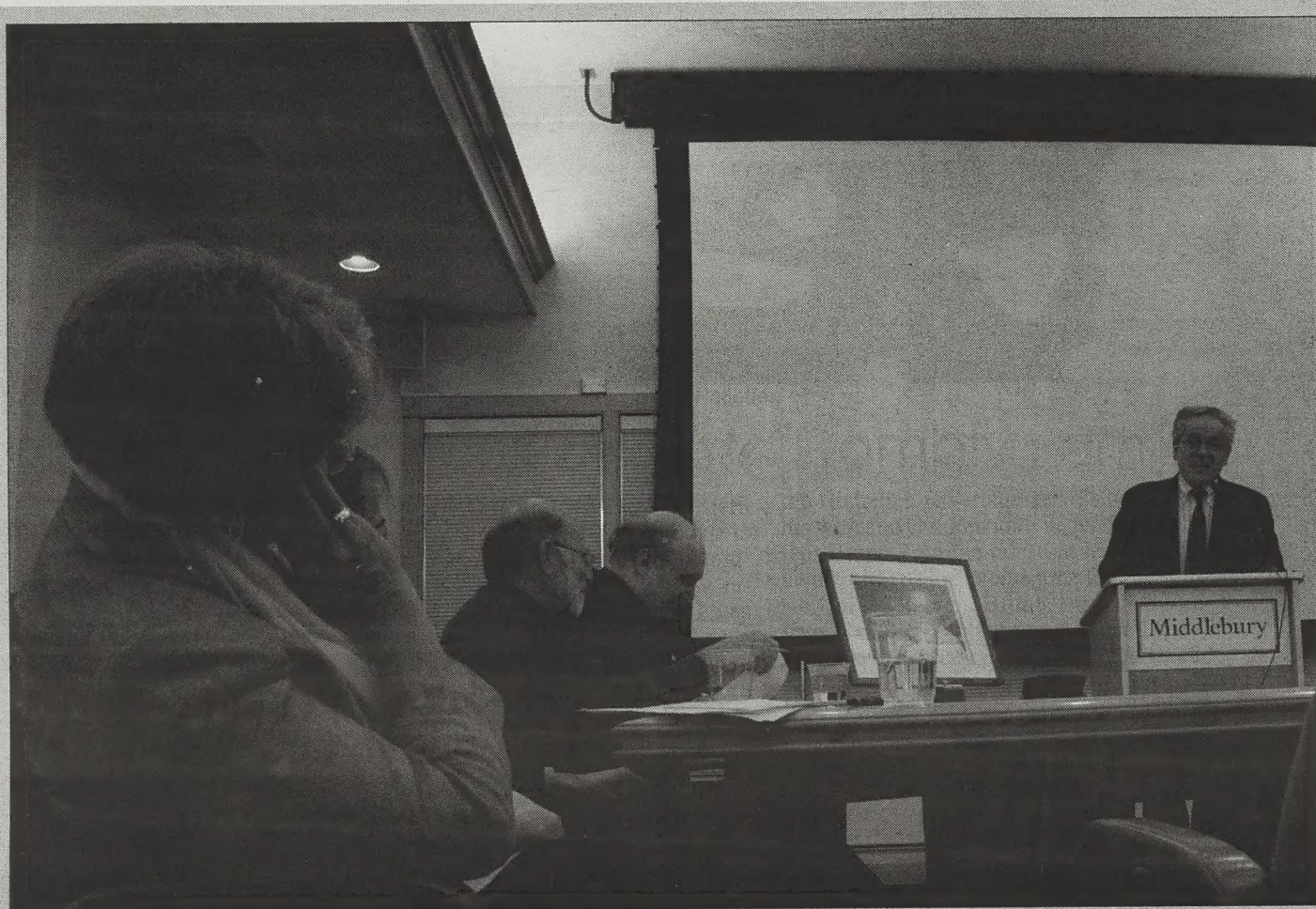
school is being moved to Oakland," said Austin Davis '11, a recent alumnus of the Arabic school. "If I were in a semi-urban area, then I would have been able to speak Arabic with people outside of the language school bubble."

Another recent alumnus, Alex Reynolds '11, echoed this statement.

"In terms of the location, I think Oakland is more advantageous than Middlebury, especially for Spanish, and being in the San Francisco Bay Area would be more enjoyable as op-

posed to being here for the summer," he said.

Geisler states that the costs incurred by traveling to California would be offset by the increased Kathryn Davis Fellowships and the financial aid program of the language schools.



Eleanor Horowitz

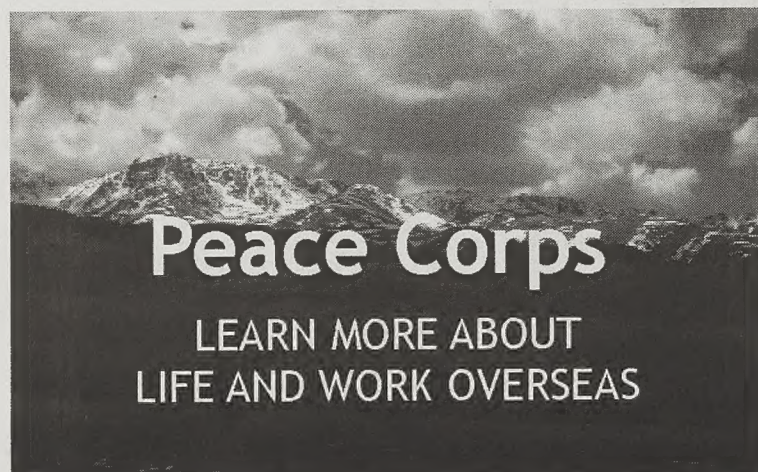
## REMEMBERING A BELOVED COLLEAGUE

Faculty, staff, and students gathered in the Robert A. Jones '59 House to commemorate the life of Professor of History and Russian Studies David Macey. Macey passed away Aug. 10, having contributed greatly to both his discipline and the Middlebury community.

## The Middlebury Campus

SEEKS STAFF WRITERS FOR  
ALL EDITORIAL DEPARTMENTS.

E-MAIL [CAMPUS@MIDDLEBURY.EDU](mailto:CAMPUS@MIDDLEBURY.EDU)  
FOR MORE INFORMATION.



Information Session  
Tuesday, Sept. 30th  
6:00pm - 7:00pm  
Middlebury College - MBH 148

Info. Table - same day  
11am-2pm, Ross Lounge Room 103

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Courtesy of Caleb Kenna

By Roz Vara  
STAFF WRITER

The Vermont Folklife Center was filled to capacity Friday night as it welcomed the opening of its newest exhibit, "The Golden Cage: Mexican Migrant Workers and Vermont Dairy Farmers." Through a combination of photographs and interviews, the multimedia exhibit offers a glimpse into the life of Vermont's dairy farmers and migrant workers — who they are and what they hope for.

"We want them [migrant workers] to be seen as fellow human beings, ordinary brothers, mothers and fathers, not just illegal aliens," said Chris Urban, the man behind the project. Urban, who conducted and recorded audio interviews with farmers and migrant workers throughout Addison County, worked in conjunction with photographer Caleb Kenna to create the exhibit.

Both Urban and Kenna insist that the exhibit is in no way political; rather it is only an attempt to raise awareness in the community and the state at large.

"We want to humanize the situation, to show that they are real people facing real issues, crossing borders, riding in vans for days and living with the fear of being deported," Kenna said. "I would see workers around town and I always wondered who they were, where they came from and what they were doing here. I hoped that this project would answer some of those questions for us."

Today there are roughly 2,000 migrant workers throughout Vermont and almost 500 in Addison County alone. The majority of the workers hail from Mexico and earn \$7 to \$8 an hour in the state's dairy industry where they fill critical jobs as farm hands doing the majority of the milking, cleaning and general farm maintenance. Because most of the workers are living in the United States illegally, they are forced to live in isolation at the farms. Few have drivers licenses or speak English and many are frightened to leave the safe confines of the farm for fear of being caught and deported.

Greg Sharrow is the Director of Education for the Folklife Center and worked closely with Urban

## THE GOLDEN CAGE FOCUSING IN ON VERMONT'S HIDDEN MIGRANT WORKER POPULATION

CONTINUED ON PAGE 7



**Give blood, see a reindeer,  
maybe go canoeing**

Look no further for something to do this week around Middlebury, page 7.

**Inside the Vt. race for governor**

From reducing health care costs to legalizing marijuana, see seven candidates and their platforms, page 6.

**New downtown trattoria?**

Doria's Italian restaurant is reviewed by Ken Lazo, page 7.





# The Great Race for the Governor's mansion

—by Andrea Glaessner, Local News Editor

## Gaye Symington

Party: Democrat  
Age: 54  
Sex: Female  
Experience: Speaker of Vt. House of Reps  
Resides in: Jericho  
Claim to Fame: Elected unanimously as Speaker in 2005 and 2007  
Motto: "She's for Symington."



### Platform Profile

#### Energy

1. Lower home heating bills with "Efficiency Pays Program"
2. Reduce dependence on fossil fuels by encouraging biomass use and production
3. Create jobs and economic growth in energy sector with workforce training
4. 20 percent wind power by 2018
5. Wean Vermont off reliance on Vermont Yankee over five to ten years with in-state renewables and increased energy efficiency

#### Job Creation

1. Boost agriculture sector by helping small producers connect to large buyers
2. Expand broadband access and complete cell coverage
3. Make sure Vermonters without college degrees have job training opportunities

#### Health Care

1. Remove current barriers

in federal law that prevent integration and simplification of administration of health care

2. Work to transition to a less fragmented, more health-focused health care system

#### Property Taxes

1. Promises not to balance the state budget by shifting costs onto the property tax
2. Will work with town and city officials to improve how Vermont assesses property values

#### Infrastructure

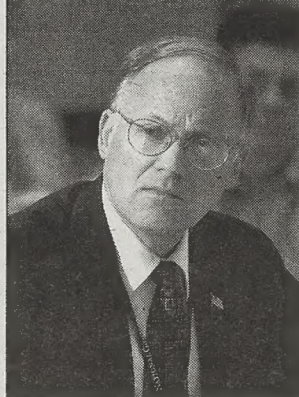
1. Promises to invest in infrastructure now to create jobs and to avoid paying much higher costs for projects later

#### Education

1. Promises to invest in child-care options and early education programs
2. Would make the education commissioner a key player in administration and partner with local school boards

## Gov. Jim Douglas '72

Party: Republican  
Age: 57  
Sex: Male  
Experience: 3rd term incumbent, former Secretary of State and Vt. House Rep.  
Claim to Fame: Seasoned politician involved in Vermont politics since 1972



### Platform Profile

#### Economic Stimulus

1. 15-point economic package with potential to generate more than \$200 million in direct economic activity and millions more in indirect economic multipliers

#### e-State Initiative

1. Promises to continue e-State Initiative to create a universal network of high speed wireless phone and internet services that reaches all over Vermont by the end of 2010
2. Promises to promote Vermonters' work in the global economy

#### Health Care

1. Promises to continue work on "The Blueprint" public-private partnership, increase support for health care providers and promote use of information technology in health care system

#### Energy and Fuel Prices

1. Promises to continue to promote energy efficiency in

Vermont homes and businesses

2. Hopes to strengthen public transportation while resisting measures that increase the already skyrocketing cost of gas and diesel fuel
3. Will continue to oppose measures that will increase prices, while working to find innovative ways to reduce costs

while working to find innovative ways to reduce costs

#### Taxes

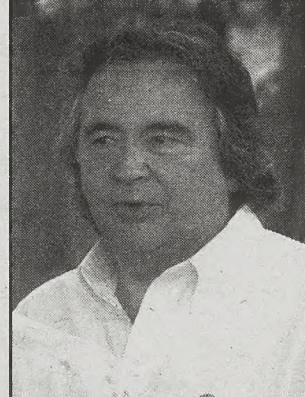
1. Rejected gas tax, diesel tax, minivan tax, property transfer tax, income tax

#### The Next Generation

1. Hopes to encourage more young people to live in Vermont by creating new college scholarship and workforce development programs and by addressing the high costs of owning a home and health care; reducing the tax burden; and focusing on economic growth and job creation

## Anthony Pollina

Party: Independent  
Age: 56  
Sex: Male  
Resides in: Middlesex  
Experience: Former senior policy advisor to Senator Bernie Sanders  
Claim to Fame: Ran first-ever Progressive Party campaign for Governor in 2000



### Platform Profile

#### Reduce Health Care Costs

1. Advocates "self-insurance" plan: includes all Vermonters in one insurance pool to provide care based on ability to pay
2. Hopes to diminish paperwork and streamline health care and insurance practices

#### Lowering Energy Costs

1. Calls for energy efficiency
2. Plans to phase out dependence on Vermont Yankee
3. Encourages serious efforts to expand public transportation

#### Keeping Vermont Farms Profitable

1. Keep it local — encourage local food production and trade
2. Build a Vermont Fair Trade certified brand of dairy and other agricultural products

#### Affordable Housing and Good Jobs

1. Promises to invest \$20 million over four years to build affordable housing and build jobs

at the same time.

2. Wants to bring together Vermont architects, planners, energy experts and others and challenge them to design the model "VermontHome" and a sustainable "VermontHome Community" — a new kind of energy efficient home and housing development
3. Plans to close Vermont tax loophole, arguing that Vermont now taxes wages more than it taxes profits from the sale of stocks, bonds and other investments

now taxes wages more than it taxes profits from the sale of stocks, bonds and other investments

#### The Iraq War — Too High a Price

Problem: Vermonters' share in funding the war is nearing \$800 million dollars

Solution: Promises "to resist efforts from the oil companies and Washington politicians" to require Vermont National Guard members to return to combat

## Sam Young

Party: Independent  
Age: 30  
Sex: Male  
Experience: Free-lance web developer and Community Organizer  
Claim to Fame: Has his own theme song, "Sam for Governor" by Howie Cantor  
Motto: "Young — Freedom and Unity"

### Platform Profile

#### Preparing for a 21st Century Economy

1. Distribution centers for competitive e-commerce industry for Vermont's artisan and farming businesses

#### Building a Youth Movement

1. Youth voting and civic participation
2. Affordable housing and public transportation

#### Returning Local Control

1. Responding to regional planning commissions for renewable energy
2. Property tax reform — repeal Act 60
3. Bring home the Guard!

#### Addressing Energy and Environment

1. Phase-out VT Yankee
2. Funding for "Efficiency Vermont"
3. Food security

### Platform Profile

"My candidacy urges structurally revamping Vermont through socialism and prevention of trauma and disease. These changes in Vermont may REQUIRE SECESSION."

#### Socialism

1. Calls for community payrolls with community owned and openly operated hospitals
2. Seeks to disband the Vermont National Guard

#### Paid Vacation

1. Calls for all Vermont workers to get one hour paid leave for every twelve worked and 10 paid holidays.
2. Wants to make May 1, International Labor Day, a Vermont holiday

#### Energy

No license extension for VT Yankee holiday.

### Platform Profile

#### Separation of Church and State and Separation of Synagogue or Temple and State

On her website, Ericson proclaims, "Any such incidents of Jews committing psychological abuse and acts of arrogance against disabled people has to stop!"

#### Shortage of Vermont Doctors

According to Ericson, Vermont suffers from a shortage of doctors due to "unconstitutional warrantless surveillance and warrantless seizure of a medical doctor's prescriptions written to his or her patients."

#### Veterans Issues

Promises to build log cabins in the woods for war veterans who suffer from nervous disorders.

#### Legalization of Marijuana

Self-explanatory



## Cris Ericson

Party: Marijuana Party  
Age: unknown  
Sex: Female  
Experience: Freelance Artist and musician  
Motto: "VERMONT HAS BECOME AN UNCONSTITUTIONAL POLICE STATE! GET BACK VERMONT!"

## Pete Diamondstone

Party: Liberty Union  
Age: 56  
Sex: Male  
Experience: Landlord and General Law Practitioner  
Claim to Fame: Had to be escorted off the stage by police during a political debate with Senator Bernie Sanders.



### Platform Profile

#### Energy

1. Supports hydro-power production, rejects nuclear power production.
2. Hopes for less dependence on foreign oil

#### Schools

Promotes home-schooling and smaller schools as well as "moral education"

#### Marijuana

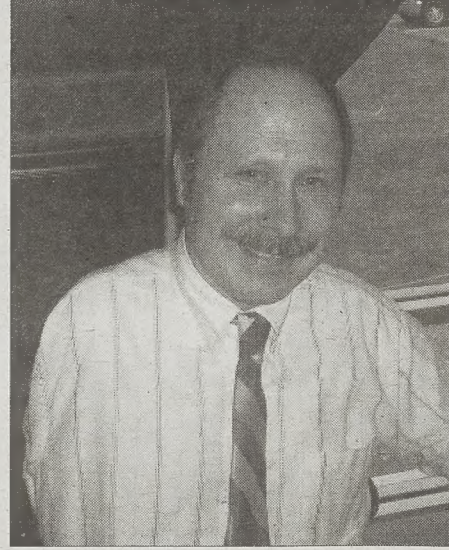
Hopes to use taxes on marijuana to increase state spending, arguing on his website, "Decriminalize but don't legalize the crap. Instead of it costing us money to incarcerate these folks lets make some money."

#### Hacking Websites

"SOMEONE HACKED MY WEBSITE"

## Tony O'Connor

Party: Independent  
Age: 58  
Sex: Male  
Experience: U.S. Immigration Officer in North Troy, Vt. since 1979  
Claim to Fame: O'Connor's name appeared in multiple newspapers after his campaign website was "hacked"  
Motto: "Vermont's Most Unique Candidate"





# Dine at Doria's? Fuhgeddaboutit!

Ken Lazo  
STAFF WRITER

Upon entering Doria's Restaurant, the Yin-Yang effect of the interior decor is immediately noticeable. To the left is a charming arrangement of pews and tables overlooking the quaint Merchant's Row. Off to the right sits a standard American bar, that, according to one of the hostesses, "aims to attract a good hockey crowd." Monday Night Football is also a big draw, and customers are encouraged to enter their weekly pools.

Owner Jim Doria hopes his restaurant will foster local appeal with a traditional Italian menu, using the freshest foods and Vermont-grown produce. His endorsement encouraged me to anticipate a scrumptious sampling of ambitious Italian fare such as the sautéed scallops with a white wine and butter sauce served over spaghetti, and the crab cakes with a spicy tomato pesto on risotto.

At first glance, the prices seemed exorbitant, but my dining companion and I waited patiently for our appetizer (baked sea scallops with garlic, white wine, and lemon topped with parmesan bread crumbs, \$9.75) before we grumbled about the price. Unfortunately our appetizer never made it — our waitress accidentally had a mental slip. That's okay. We forgive and forget, although we were really

looking forward to those scallops.

Knowing that we had saved some money (and some tummy room), we decided we might as well splurge on the entrée and perhaps even get a dessert.

My salmon fillet served with basil pesto over wilted spinach and risotto (\$18.95) was excellent. It was lean, soft, and flaky, and the pesto sauce added a critical element to an otherwise simple risotto fish combo. My companion's dish was not as elegantly arranged. The grilled chicken tortellini over alfredo sauce (\$14.95) arrived blanketed in a heavy blob of alfredo. There was a generous amount of the thick sauce left over once the tortellini was gone. But this turned out to be a good thing after we realized we could dunk the delicious garlic bread into the sauce. However, two meager slices of bread were not enough to polish off the rich white sauce.

Overall, the dinner entrées do have a lot of the fresh vegetables and homemade sauces that Doria's prides itself in. But the menu is missing the supposed emphasis on locally grown foods, and it really comes off as generic and ordinary, which does not measure up to the prices—none of the desserts are homemade except for the cannoli.

And then there was the cannoli. My companion and I were excited to get dessert because it is unusual for us to crave a slice of rich

pie, cake, or mousse. To our dismay, our cannoli came in the form of a simple cheesecake, with hints of strawberry jam on the side.

We understand that serving is stressful. Waiters and waitresses are allowed a certain number (and degree) of gaffes before I start to worry. However, a first impression is crucial and there is no excuse, especially when there are only two other tables being served and the average price of an entrée is almost \$14 for such clumsy service.

That said, the setting is great, although with so few people there it was very quiet, and I got lonely when my companion went to take a restroom break. I am not sure that I will be visiting Monday Night Football nights soon, but the hostess said they were going to begin serving only micro-brewed beer fairly soon.

I look forward to visiting again if better service is guaranteed.

## Doria's

Where: Merchant's Row, next to Carol's

What: Italian country fare, Monday Night Football, micro-brews, mediocre service

When: Anytime

Average price: \$14-20 entree

## Photos reveal Vt. hidden migrant workers

CONTINUED FROM PAGE 5

and Kenna acting as a "cheerleader, facilitator and mentor" as the duo turned its initial idea into a powerful exhibit. Sharrow emphasized the lack of understanding there is about Vermont's migrant population.

"People involved in farming understand it but this exhibit brings everyone else some understanding of the issues," she said. "I've talked to many people who say, 'How can it be that there are 2,000 migrants in Vermont? I've never seen a Mexican here.' The beauty of this exhibit is the attention that it brings to this hidden issue."

**Vermont would not be the same without farms and Vermont can't run its farms without migrant workers**

— Cheryl Connor

While the migrant workers live in constant fear of being caught and deported, the farmers have similar sense of fear as Vermont's dairy industry has come to rely heavily on the cheap, dependable labor that the migrants provide. These feelings are reflected in the exhibit in an interview Urban conducted with a farmer, who said, "I would definitely prefer something different than the scenario that is in place at this time. It is uncomfortable to me as an American citi-

zen to have to feel that I'm doing something wrong." The farmers do not feel good about having to employ illegal immigrants, but are often faced with no other choice, as there are few people willing to do manual labor for long hours.

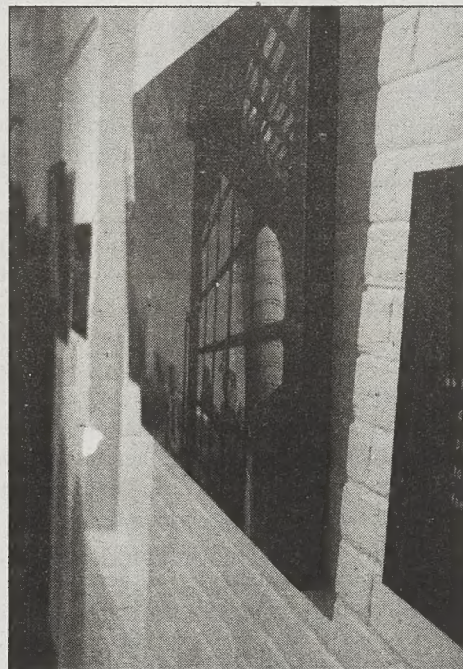
"It's difficult because the farmers don't want to break the law," said Kenna, "but they do need dependable labor."

Cheryl Connor works for the Addison County Farm Workers Coalition, an organization developed to "make the lives of the migrant workers a little bit easier in Addison County." The Coalition formed in response

to the growing number of workers who have very limited access to health care, transportation and who struggled with the language barrier.

"People need to see that Vermont has diversity and that it's good. We want Middlebury and Vermont to understand the value the migrant workers are to the dairy industry. Vermont would not be the same without farms and Vermont can't run its farms without migrant workers," said Connor.

Connor worked in conjunction with a Middlebury College MidView trip this fall and has helped construct a link between the



Andrew Ngeow  
One of the vignettes of Vt. migrant workers

College and the migrant community. Many students volunteer their time to help teach English or even translate for migrant workers as they receive healthcare.

"Middlebury students bring so much value to our coalition," Connor said. "They come in force and are so extremely helpful."

Middlebury College senior Sara Blaise Huddleston '09 is one of those volunteers. She speaks fluent Spanish and has often helped workers in Addison County by driving those without transportation to local grocery stores.

"I remember driving out one day to pick them up and it was really snowy and they were living in this little trailer next to the barn in the middle of nowhere. They basically had to stay in their houses. When I drove them places I was always really nervous about being pulled over because something as little as that could get them deported. It's so sad because Vermont needs them or else the dairy industry would collapse, and yet they have to live in such isolation."

In what is perhaps one of the exhibit's most powerful photographs, a Mexican woman is shown in a sunny milking room standing near a cow, her back to the camera. Next to the woman is her infant son sleeping in a pink and green mosquito net hanging from the ceiling. The caption accompanying the photograph reads, "That's the way things are. You are trapped, from the house to work, unless you have your papers in order."

The exhibit will be on display until Dec. 18 at the Vision and Voice Documentary Workspace in the Folklife Center.



Andrew Ngeow  
An attendee contemplates the migrant worker recordings that accompany the photos.

## local lowdown

### Bristol Blood Drive

Sept. 25, 12 p.m. - 5:30 p.m.

Blood Drive in Bristol's Mount Abraham High School gym. All presenting donors can enter an on-going raffle to win Red Sox tickets.

### "La Gadelle" performance in Town Hall Theater

Sept. 26, 8 p.m.

The famous Francophone quartet play a variety of instruments in a pure Acadian style. This event is co-sponsored by the Middlebury French Department. Free admission with College ID. Middlebury Town Hall Theater.

### "Otherwise" at Two Brothers

Sept. 26, 10 p.m.

"Otherwise," a Connecticut band that fuses hard reggae and electronic performs at Two Brothers Tavern. \$3 admission.

### Otter Creek Canoe/Kayak Trip

Sept. 27

The Green Mountain Club is sponsoring an easy, four hour kayak or canoe trip on Otter Creek in Vergennes. PFD required! Information: 802-759-7777.

### TAM Team Trek

Sept. 28, 10 a.m. to 1 p.m.

Middlebury Area Land Trust's TAM Team Trek. 9:30 a.m. check-in at Noonie's in the Marble Works. Teams or individuals can be part of 2.5-mile run/walk sections or 7.5-mile bike loop sections. Registration and pledges support the Trail Around Middlebury. Registration forms and information: [www.maltvt.org](http://www.maltvt.org)

### "Mongolia: Shamans, Reindeer, and State of Emergency"

Sept. 30, 7 p.m.

"Mongolia: Shamans, Reindeer, and State of Emergency" in Middlebury's Ilsley Library. S as Carey will share stories, slides and a short video about her two months work in Mongolia this summer. Information: 802-388-1301



## The Middlebury Campus

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## Editorial

### New senior work policy must be implemented carefully

In a vote taken last spring, the Middlebury faculty approved a measure to require senior work for all students, beginning with the class of 2013. We applaud this audacious decision as it exemplifies two values that Middlebury stands for: high-level academic discourse, and intimate faculty-student interaction. We expect the new requirement will produce impressive scholarship, and will serve as a guiding influence for students throughout their four years at Middlebury.

Having a definite academic goal, such as a thesis or symposium presentation, forces academic discipline. Although it may at first seem daunting, the class of 2013 should appreciate the structure they've been afforded.

Most gratifying about the faculty's decision was its intention to narrow the distance between student and professor. Even though our professors keep their doors open for a few hours a week, student and faculty communication increasingly takes place electronically — precious face to face interaction is dwindling. We hope the new requirement will reverse this trend.

The new senior work policy may even positively change the culture of senior spring. While the Spring Student Symposium has slowly grown the past two years, this policy will provide it a shot in the arm, as no doubt a larger portion of the class will be involved in the process.

Despite the overwhelmingly strong theoretical basis for this policy, we urge that its implementation be both meticulous and fair. With graduation at stake, this new policy represents an academic sledgehammer — and the faculty must exercise caution with its use. The definition of senior work is vague, and it is the prerogative of each department to decide what does and does not constitute senior work. The departments must be careful. If they make the minimum requirements too difficult, they run the risk of overwhelming students and turning a stimulating project into tedium. A thesis is imposing enough as a voluntary endeavor, forcing participation in the endeavor can change the dynamic of scholarship. On the opposite end of the spectrum, if the minimum requirements are too easy this policy could potentially water down the expectations for future senior work.

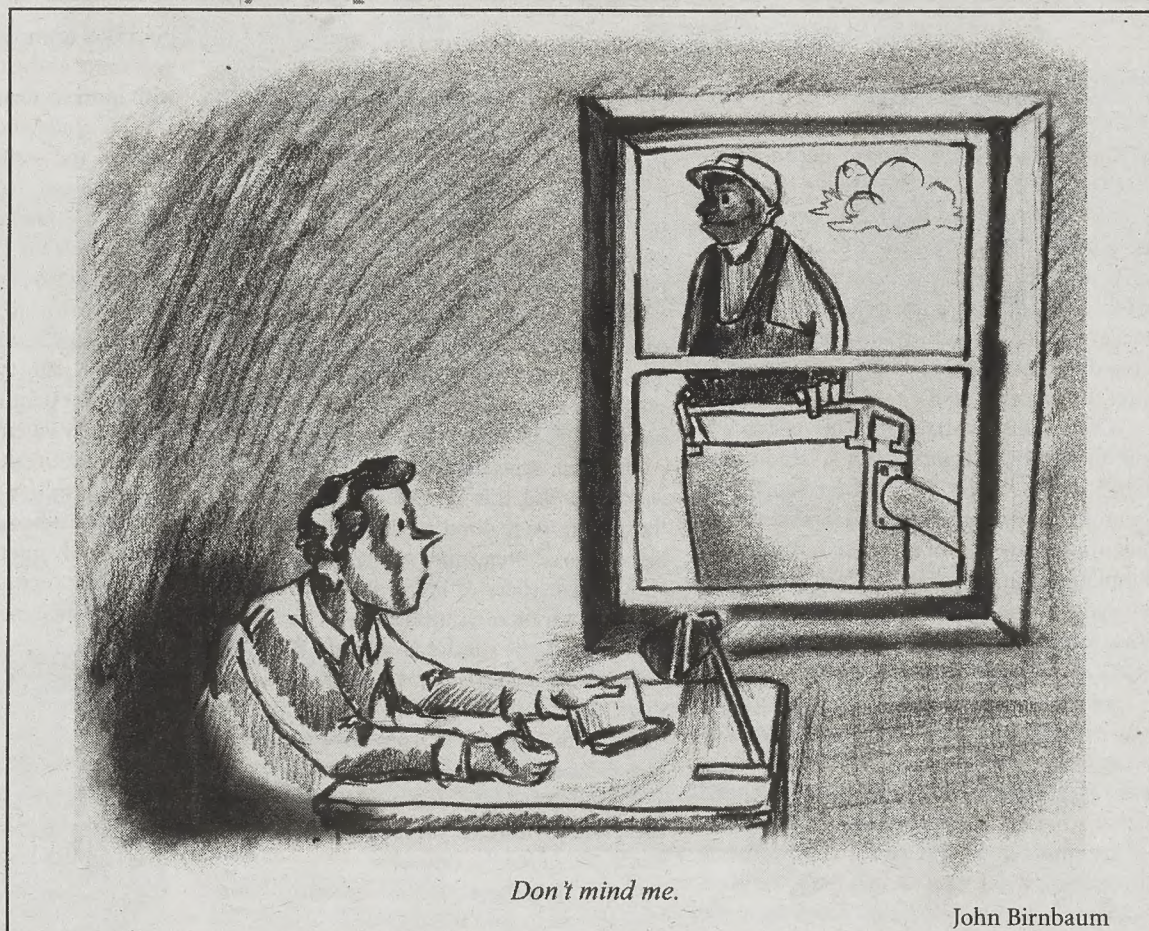
Finally, academic departments should work together to ensure that senior work expectations have some consistency in regard to size — students should not be dissuaded from certain majors because of an overbearing senior work requirement. In the same vein, exceptionally light senior work requirements should not draw students to a certain discipline. Recent discussion of what could constitute senior work suggests it could be completed in as short a period as a single Winter Term. We worry that just four weeks of scholarship may fail to realize the stated goals of the senior work program. There is potential for a distinct double standard to emerge; one student's full year thesis could stand next to another's four-week effort.

The faculty has boldly decided to use their academic sledgehammer to fix the problems of declining senior scholarship and academic conversation between faculty and students. We appreciate the faculty's daring mentality and trust that it understands the importance of wielding their new tool well.

## contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: [campus@middlebury.edu](mailto:campus@middlebury.edu)

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John Birnbaum

### notes from the desk: Livingston Burgess Hypocrisy '08

In general, I hate whining. I will stand firmly behind the disenfranchised, disempowered and otherwise dissed, but when fringe and marginal voices demand disproportionate representation, I usually draw the line. I hate conspiracy theories, diatribes that blame "the man" and complaints about perceived, generally minor slights. More so, however, I hate people who believe they are above the law, and the campaign for the presidential candidate you support falls into that category. Yes, yours.

On Aug. 26, the deadline for presidential candidates to file for ballot access in Texas came and went unheralded — and apparently unremarked upon by the candidates of the nation's two major parties. The date represented the last opportunity for access, and the law unequivocally precludes any grace period for late filers. However, Since

Barack Obama accepted the Democratic nomination Aug. 28, and John McCain the Republicans' Sept. 3, they and their running mates could not possibly have met the deadline. The only candidate to file in Texas was Libertarian Bob Barr.

Predictably, the Texas Department of State dug up forms after the fact that showed both campaigns and their running mates registering prior to Aug. 26. Given that McCain's running mate, Sarah Palin, was not even chosen until Aug. 29, the claim seems specious at best.

The dancing of the major parties around ballot-access law would not be worthy of mention — their empty rhetoric and entrenchment in the very establishments they profess a desire to change far outshine it — but for the excruciating detail exacted upon third-party candidates in the exact same class of law.

The Barr campaign failed to gain ballot access in West Virginia when signatures on its petitioners were denied for coming in late, and both major parties

pounced on the swing state, nobly seeking to uphold the letter of the law. Similar obstacles have been placed in the path of candidates for the Green and Constitution parties.

I would never argue that the West Virginia signatures ought to be accepted late — rules are rules. The hypocrisy at work, however, is demeaning to a pair of storied political parties, and to the American electoral process in general. The consequences of adherence may be extreme — it wouldn't be news if it couldn't potentially affect the clash of substance-less titans — they are merited by the need to stand upon the basic precepts of a functional republic.

The suit — which will almost certainly resolve in favor of the major parties — also exposes the shallowness of the platforms of both their candidates. Neither is sufficiently committed

### They clamor for change, asking that voters ignore their complicity in the status quo.

to the restoration of the basic freedoms eroded during the Bush administration, both are indebted too heavily to the power brokers who helped their climbs through the Senate and, more deeply, neither has a platform with any semblance of internal consistency. They clamor for change, asking that voters ignore their complicity in the status quo. And yes, that complicity includes Mr. Obama.

The attack that Barr and others could lead on those weaknesses frightens the country's political establishment. And given the messages on repeat from both campaigns, can there be much doubt that the electorate should be grasping desperately at the things that the component parts of this broken government fear?

LIVINGSTON BURGESS '10 IS A NEWS EDITOR.

HE IS FROM WALLA WALLA, WASH.

(Editor's Note: For the Campus' complete election coverage, see "CAMP0101: Election 2008" on page 10.)

## campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, [campus@middlebury.edu](mailto:campus@middlebury.edu) or via the paper's web site at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.



## A preface to lunch: James O'Brien Slapping a label on Middlebury romance

After my last column came out, a friend asked me what my thoughts were on "labels." I thought the question was interesting enough, so I'm taking a one week break from my pseudoinvestigative journalism to answer this question.

The three main categories of Middlebury romantic involvement are as follows:

### Boyfriend-Girlfriend/Boyfriend-Boyfriend/Girlfriend-Girlfriend:

Sadly, all of the people who you would actually want to date fall under this category, because they are already in a relationship with someone else. You were too slow. For some reason, this always seems to happen to you.

**Hooking-up:** I don't think anyone has decided themselves that they are "hooking-up." This is a label placed on a couple by the outside world when they see the same people drunkenly stumbling toward each other's dorm room on the weekends. For the sake of simplicity, I'll also place agreeable one-time hook-ups in this category, where 66.67% of Middlebury students currently reside. There is, of course, some category overlap, because, at the same time that you are hooking up with one person, you could be that person for someone else.

**Mistake:** You'd imagine that the category of "mistake" would be relegated to people that you don't know. A random stranger ends up in your bed, and you're wondering if you used a condom — and if you didn't use one, then you're wondering if it was because she inexplicably wants to have your child or if he's a secret agent from a pharmaceutical company who gets a \$100 bonus for every STD he spreads. But often, though less often here at Middlebury, the mistake category contains "people you know pretty well who you never wanted to see naked." The worst is when it's one of your "really good friends." If it's a guy who is the "mistake," though, don't worry about it — he was just waiting for that opportunity anyway, and if you're not friends after this, it's okay, really.

Now, in those rare cases where someone moves up the ladder from "mistake" to "hooking-up," or even all the way from "mistake" to "dating," how does this happen? We would like to attribute this to some mystical quality, like the compatibility of your two eter-

nal souls, but it really has more to do with hormones, phenotype, orgasms, and whether or not birth control is messing with your gene structure. More importantly, though, the following two external factors decide your fate in the social hierarchy of your crush.

**1a. The Council of Friends:** A group of three to ten of your closest friends composes this tribunal, which is organized for the purpose of determining the overall merit of your newest companion. If the Council does not approve of a potential mate, they will repeatedly try to drive you — the naïve friend who does not have the power to think for yourself — away from your target. The Council is much like the United Nations. Some of us are secure enough in our own judgment to bypass the Council of Friends, because we are convinced that our target is "nice" or "hiding weapons of mass destruction," but in the end, resisting the Council is futile and it will only put us billions of dollars in debt...An imaginary USA Today poll has confirmed that 75% of relationships are in some way dictated by the Council of Friends. Even if you continually espouse the merits of your new guy/gal to your friends in an attempt to ignore the Council's negative opinion, they eventually wear you down — even if only subconsciously. You start to notice flaws that you didn't see before, simply because your friends' negative comments have you looking closer. His laugh sounds a bit girly. Her pinky toe is just a little too long. These are things that you notice if the Council fails to give a positive opinion. Likewise, if the Council praises your new mate, you can ignore attributes that would typically be deal-breakers—such as body odor, dullness, or a strange penchant for evil-doing.

**1b. Public Opinion Factor:** What does the public at large think of our new mate selection? Is she hot (i.e. do other people think she is hot, because often our own judgment won't suffice)? Does he play a sport? These things are good to know when reviewing a potential mate. Otherwise, how the hell are we supposed to tell one person from the other? We're really all kind of similar.

JAMES O'BRIEN '10 IS FROM  
MEDFIELD, MASS.

### SUBMIT

send letters to the editor to  
campus@middlebury.edu



## heard on campus

For the previous four years we have been  
successful in raising more money than  
almost any other liberal arts college in the  
country.

— VP for College Advancement  
Mike Schoenfeld  
Page 4



## Dean's List: Dean Atyia Breaking it off with CSO

Dear Career Services Office,

We had a very productive relationship up until last week, and for that I thank you. It started as a casual interchange; I had just broken up with my last conduit to gainful employment, and you were wearing that really pretty little alumni search bit, you remember the one. We had a cup of coffee, chatted, and before I knew what hit me you had downloaded my resume. Everything was gravy. Jobs were coming in, the money was rolling, and we were happy.

Then summertime came, and I went away. You told me to go, and I did. I was so stupid! Now that I've come back, everything is different. You're so needy and totally unfair. "Come to the senior meeting," you begged. "If you don't come to the 'Get the Job You Want' seminar, we're through!" you so unjustifiably shouted. Well let me tell you something, CSO, your new haircut looks stupid.

I went to the meeting and played the part you wanted me to. I'm not upset that there were other people seeking your attention; I'm not jealous. Sure, it made me uncomfortable. Sure it was a little impersonal, making me feel like one of the many, but we're the new generation. We don't need labels because I know how you really feel. Anyway, the PowerPoint got going, and I started to remember why we first got together. All those charts and graphs that apply to such a large and diverse audience equally well just makes my knees wobble. It's like we're all the same person with the same hopes and dreams! You always were so good with people. But then you crossed the line.

Slide Number Whatever - Flawed Thought Processes When Nearing Graduation (or something to that effect): 1. *I'll just look for a job after I graduate.* Clearly that's not me. Who would be silly enough to wait that long? 2. *The job I get now will be the one I have for the rest of my life.* You're right again, baby. I was worried about taking a job that I

might not want to do forever, but you've opened my eyes to professional and lateral mobility and made it very clear that I don't have to find the perfect job right now. 3. *That job is outside my major.* I didn't come to a liberal arts school for nothing. Thanks for reminding me that I've got a great basis for a large number of career paths whether or not I've been directly trained for them. 4. *I can always just go to law school.* That's it. I've had it. Take back your stupid MOJO Access! We're through!

Seriously, at the meeting the other day, CSO Executive Director Jaye Roseborough mentioned that so many undergraduates, when not being able to

find something to do after graduation, simply decide on a kick and whim to go to law school.

Next time you're helping me  
achieve my future goals, try not  
to step on my dreams.

Then she had the audacity to say that anyone from Middlebury can get into a good law school and that if you're not practicing law, a Juris Doctorate has no place in your professional life. I haven't been studying for the LSAT for six months because I think it will be easy to get into law school. I've had hopes of going for three years, so please don't tell me that I'm whimsical. Finally, I'm taking a year off so that I can be sure it's something I really want to do. But I understand you may not have been talking to me, so here's where I really got my heart broken. I visited CSO the other day, told them I was applying to law schools, and asked where I should have my recommendations filed before sending them with applications. It was like no one had ever asked that question before, and the answer I got was basically kicking me out the door on my own.

Next time you're helping me achieve my future goals, try not to step on my dreams. I'm really glad I've had the opportunity to work out my frustrations on paper because if we did this in person, we both know that there would have been shouting, and sometimes you get violent. I hope we can get back to where we were. I love you.

DEAN ATYIA '08.5 IS FROM  
MEMPHIS, TENN.

## From Russia with Love: Andrey Tolstoy Behind enemy lines

The humble author of this column was nurtured by bears on the outer reaches of the rapidly shrinking Arctic Circle, among the caviar bushes, liquor streams and herring-tree lined promenades of stately Leningrad. For two years now he has been hiding behind his impeccable American accent, taking copious notes and recording observations of the brave and allegedly free folk who populate this vast land. With time, some of this liberty and boldness rubbed off on your humble servant, and he tasted the dangerous and delectable fruit — forbidden in his native tundra — of opinion. Now, drunk on the noxious fumes of intellectual frivolity, he shall inflict his musings twice monthly on the literate and the curious. As a subspecies of the *studentus internationalis*, he will seek to represent, among other things, the views of his underpublicized peers. Not that there is a dearth of reportage on the international population at Middlebury, but rather the international student is roughly compartmentalized into the ISO show, My Middlebury Experience, and the smoking area outside the library. It is the author's hope that these short

sketches will provide a stronger voice from the tar-lunged and passport-endowed.

On that note... Not long ago, the Middlebury College Republicans planted the hill beneath Mead Chapel with three thousand little American flags and took turns reading out the names of Americans who died in the attacks on Sept. 11, 2001. The author would like to interrupt the light tone of this essay and devote the rest of it to commemorating victims from countries whose flags were, admittedly, an inconvenience to purchase, specifically Argentina, Australia, Bangladesh, Belgium, Brazil, Bermuda, Canada, Chile, China, Côte d'Ivoire, Colombia, Cuba, DR Congo, the Dominican Republic, El Salvador, Ecuador, France, Germany, Ghana, Guyana, Haiti, Honduras, India, Indonesia, Ireland, Israel, Italy, Jamaica, Japan, Jordan, Lebanon, Lithuania, Malaysia, Mexico, Moldova, the Netherlands, New Zealand, Nigeria, Panama, Pakistan, Peru, Philippines, Portugal, Poland, Russia, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Trinidad and Tobago, the Ukraine, Uzbekistan, the United Kingdom

and Venezuela.

The short-term memory of the elephant, it seems, outdoes that of men and women gathered under its mascot. Only a year ago, a forum was held to deal with the outrage over the College Republicans' attempt to usurp the tragedy of international terrorism as a calamity befalling the American people, and them alone, forgetting completely the "Coalition of the Willing" that was gathered in the wake of Sept. 11, not to mention the terrorist acts that the same organizations have perpetrated on other nations since. Worldwide disdain for the Republican Party and the government it represents should therefore be of no surprise to anyone. The deafening crowds generated overseas by Barack Obama abroad should not be regarded as superstardom, but rather appreciation for those who recognize the suffering and loss as a burden on the shoulders of us all, and not just the free and the brave.

ANDREY TOLSTOY '10 IS FROM  
ST. PETERSBURG, RUSSIA.



## CAMP0101: Election 2008

## Party Favorites

The question: How is your candidate better equipped to handle Wall Street's financial crisis?

## It's still the economy, stupid

By Jessie Singleton

"It's the economy, stupid," Clinton advisor James Carville cleverly coined during the 1992 Presidential race against George H.W. Bush. In the years that followed, our economy achieved unprecedented success, bringing jobs to the unemployed, confidence to consumers and real income growth to all income brackets.

But as much as I'd like to talk about how great the '90s were (I really do love the '90s), the truth is that those glory years are nothing but a distant memory. After eight years of failed Bush policy, our economy has tumbled into crisis-mode. The recipe for disaster is no secret; start with tax cuts for the super wealthy and no relief for working families, add in a soaring national debt, mix with \$10 billion/month for Iraq borrowed from the Chinese, and while you're at it, promote the "anything goes" culture of Wall Street. Let cook for almost a decade and you get skyrocketing home foreclosures, 600,000 unemployed Americans since January (that number just got bigger in the post-Lehman world), gas prices at an all-time high, and a disappearing middle class.

That's how the Republicans got us here. How can we fix it? Hint: the answer is not "Drill, Baby, Drill!" or the "MFI" as the McCain-Palin talking points suggest.

We can fix it by calling for mutual responsibility within every sphere, from Washington to Wall Street to Wasilla, by empowering individuals with the tools they need to succeed in the changing workplace, and by congratulating the working families of America with the tax relief they need to buy groceries, pay for gas, and save to send kids to college. We can fix this by electing Obama, who will send a \$1,000 tax break to middle-class families, push a stimulus package to save over one million jobs, create five million new green jobs, and use government to protect investments and pensions.

Republicans think they can distract the voters from the economic realities with false attacks and pit bulls with talking points—but Americans know better. 16 years later, it's still the economy, stupid.

JESSIE SINGLETON '08.5 IS FROM KINGSPORT, TENN. SHE IS A FOUNDING MEMBER OF THE ROOSEVELT INSTITUTE.

## Don't mess it up any more

By Stefan Claypool

There is a misconception that Washington can "fix" our financial crisis. It can't.

However, it can exacerbate the problem, which is why it's important that we consider the security of our financial system when we cast our ballots this November.

In the last year we've seen a disturbing number of government bailouts. Washington has forgotten that in a capitalist economy, businesses are free to succeed or fail on their own merits. It's irrational to punish people for success and reward them for failure, but that's what the, err, distinguished competition wants in the form of higher taxes on thriving businesses and government aid for dying ones. The result is economic uncertainty and a heavy burden for taxpayers.

To solve this problem we must restore market stability and then allow the creative destruction of capitalism to function. Times of uncertainty often beget calls for radical change, but what is needed is steady leadership and the discipline to know the limits of government action. John McCain understands that the solution lies not in sweeping reforms

that kneecap businesses, but in small changes that promote stability and responsibility. He'll stop putting failed businesses on the government dole and remove from taxpayers the yoke of supporting institutions incapable of supporting themselves. He'll return the Federal Reserve to what he calls "its core business of responsibly managing our money supply and inflation." He knows that this isn't a problem we can tax and spend our way out of, no matter how much we hope we can.

This isn't a challenge that can be overcome by legislation alone. But by encouraging small, effective reforms instead of grandiose but ineffective change, John McCain will put us on the road to solving our financial crisis in the only way possible—through the market mechanisms upon which America was built.

STEFAN CLAYPOOL '09 IS FROM MEQUON, WISC. HE IS THE AUTHOR OF MIDDLEBURYREPUBLICAN.COM AND IS THE PRESIDENT OF THE MIDDLEBURY COLLEGE REPUBLICANS.

## Education

## Policy Expert: Gregg Humphrey, Director of Elementary Education

## How should we teach our children?

The Teach For America recruitment has begun again on campus soon to be followed by Teach Kentucky, representatives from independent schools, and placement agencies such as Carney, Sandoe & Associates. Clearly there is a groundswell of interest in teaching among Middlebury students well beyond those who are filling our Teacher Education courses or who decide to student teach in our program. The desire to find meaningful work, "to make a difference," drives this desire to teach. This current interest in education reminds me of another war era when I was at Middlebury, from 1966-1970.

I fondly remember the sociology course "Radical Perspectives on Education." It was during this course that I first learned of The Vermont Design for Education. Published in May 1968, this position paper from the Vermont Department of Education defined "an ideal, a student-centered philosophy for the process of education in Vermont." When I completed the Middlebury College Teacher Education Program, it was the ideas within this paper that the program embraced and taught me. A few sample "premises" include: *Education should strive to maintain the individuality and originality of the learner; Emphasis should be upon a child's own way of learning—through discovery and exploration, through real experiences; The teacher does not abdicate a leadership role in the student-centered approach, but indeed assumes a far more important role of leadership, one responding to the individualized needs of each student; The continual assessment of each student's progress is vital.*

I wish I could give a copy of The Vermont Design to every teacher, administrator, and school board member across Vermont and to every Middlebury College student who decides to teach after graduating. Why? Because I feel that we have lost our way amid the federal and state accountability mandates. Many elementary schools here and around the country have

virtually eliminated or have seriously diminished the teaching of science and social studies and the arts as we "bubble test" in a world of all math, all literacy skills, all the time for the sake of No Child Left Behind. In these forty years we have gone from a belief in student-centered learning to nary a peep about any core educational convictions except politically driven sloganeering.

I feel firmly that it is time to once again ask, "what do we stand for in our local public schools?" regardless of what the politicians in Washington, D.C. and Montpelier mandate (and typically never fully fund anyway). Bill Mathis, superintendent at neighboring Rutland Northeast Supervisory Union, has calculated that we spend more money than we receive in federal funding just to manage and abide by the demands attached to the funds.

We can learn much from the past by conserving good ideas and changing and adapting ideas to fit today's world which is not the world of 1966-1970. As we reflect on the Bush administration, and as a shift in power begins to swell, the time seems especially ripe to reexamine educational policy. I feel that we need to halt the mandated testing, broaden assessment requirements to include a variety of teacher-generated evaluations, and teach our young students to question once again, to become inquirers. How Vermont ever got in the business of kowtowing to unreasonable and uninformed national mandates is too long a political story to go into now. We used to pride ourselves on our uniqueness and in fact we still do in so many other important areas. We need to begin the process once again of deciding what constitutes excellent education at our local levels and designing programs to help students once again discover, explore, and experience great teaching and learning—and not just in math and reading to do well on

the (expensive, time consuming, and ineffective) standardized tests.

As you consider becoming a teacher, consider what your fondest hopes would be for your future students and add these thoughts to your reasons for entering the field. You also might want to take a Teacher Education course and learn about the leadership skills needed to inspire and maintain a rigorous, student-centered classroom.

GREGG HUMPHREY IS THE DIRECTOR OF ELEMENTARY EDUCATION OF THE MIDDLEBURY COLLEGE TEACHER EDUCATION PROGRAM.

## CAMP0101: Election 2008

SYLLABUS		COUNTDOWN
DATE & TOPIC		DAYS UNTIL THE ELECTION
September 11	The GOP Ticket	40
September 18	The Environment	
September 25	Education	
October 2	Supreme Court	
October 9	The Economy	
October 23	Foreign Relations	
October 30	Congress	
November 4	Election Day	

## THE HORSE RACE

3 DAY TRACKING POLL AVG FROM REAL CLEAR POLITICS (SEPT. 23)

48% OBAMA 45% MCCAIN

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## OP-ED: Honor Code Review Committee Maintaining academic integrity

We write to introduce you to the work of the 2008-09 Honor Code Review Committee, and to invite your participation in our review process in the months ahead.

In 1963, Middlebury College students developed and implemented an Honor Code that was introduced with the following preamble: "The students of Middlebury College believe that individual undergraduates must assume responsibility for their own integrity on all assigned academic work. This constitution has been written and implemented by students in a community of individuals that values academic integrity as a way of life. The Middlebury student body, then, declares its commitment to an honor system that fosters moral growth and to a code that will not tolerate academic dishonesty in the College community." The spirit of this code is simple in structure: the faculty agrees not to proctor in-class exams and to offer take-home exams, and in exchange for the trust of their professors, the student body agrees to uphold academic integrity in their work and in the work of their peers.

The Honor Code's constitution requires that every four years, a review committee "shall examine the honor system and its operation and make any appropriate recommendations for revision to the faculty and the Community Council." The review committee must consist of a member of the dean of the College staff, two faculty members appointed by Faculty Council, and two students, one of whom must be the co-chair of the Academic Judicial Board.

As the committee's charge is fairly broad, it has been up to each group to shape its focus to reflect the current campus environment and concerns. As the College community has historically expressed overall satisfaction with the presence of an honor code, past review processes have been focused on the effective administration of this system, and on how best to support community adherence to its principles.

Our current environment, however, requires that our committee broaden our scope of inquiry. At the April 2008 faculty meeting, several professors expressed concerns about the presence of cheating in the classroom and raised the possibility of returning to a system of proctoring exams. An energetic discussion ensued that revealed that a portion of

Middlebury's faculty have significant reservations about the extent to which students are not only doing honest work themselves, but are proctoring each other, as the Honor Code requires. Those present voted to delay faculty action to allow the Honor Code Review Committee to conduct its scheduled review in the current year in hope that this issue would be thoroughly explored.

We therefore cannot take for granted at the outset of our work that there is universal campus support for the continued presence of an honor code. As a result, we undertake this review process not to answer the question of how best to strengthen Middlebury's Honor Code, but how best to strengthen the practice of academic integrity at Middlebury. Our recommendations may fall into one of three categories: we may recommend strengthening the promotion and administration of the existing Honor Code; we may recommend amending it to adjust its policies and/or introduce new ones; or we may recommend abandoning it if other approaches to upholding academic integrity appear more promising.

Our success in developing these recommendations will be dependent upon the candid and thoughtful engagement of the entire Middlebury community. We anticipate an agenda that will involve multiple and ongoing opportunities for input from students, faculty and staff, including focus groups, individual conversations, and open campus meetings. We commit to providing regular updates of our work and projections for our next steps, and to listening carefully and objectively to all who share their thoughts with us.

You will be hearing more details from us in the coming weeks. In the meantime, we thank you in advance for your participation in this vital community conversation.

### THE 2008-09 HONOR CODE REVIEW COMMITTEE:

JAMAL DAVIS '11

KAREN GUTTENTAG,

ASSOCIATE DEAN OF THE COLLEGE

JESSICA HOLMES,

ASSISTANT PROFESSOR OF ECONOMICS

ALEX SCHLOSS '09.5

JACOB TROPP,

ASSOCIATE PROFESSOR OF HISTORY

## Out on a Lim: Leslie Lim The need for transparency

Middlebury is currently the proud owner of a certain college ranking, and a certain nagging fault along with it. Two weeks ago, I read in this very same paper about Middlebury's #1 ranking in the Sierra Club's "Ten That Get It" list. Different from many other college rankings, the list is produced by the preeminent grassroots environmental organization, and focuses on our "greenness." We seem to be getting used to patting ourselves on the backs for attending a clearly green and clean, top-notch school. All these accolades being thrown at us have become a slight haze of commendations and congratulations. But at the end of many lists, there seems to be a continuing pattern of our only fault being "the administration's lack of transparency regarding current investments."

Wait, this sounded slightly familiar. Those around last year might remember we were patting ourselves on the back around the same time last year for getting a solid "A-" on our "College sustainability report card" issued by the Sustainable Endowment Institute. Yay for us! We became one of six schools to get such high marks. Looking closer, we also earned two Cs regarding "endowment transparency" and "investment priorities." In other words, no access for the public as to what Middlebury College does with its wallet.

Now, I don't mean to chide like a parent who only sees the B+ on an otherwise spotless report card. But this lack of transparency has me thinking. We uphold transparency in the political institutions and processes of this country as a cornerstone that ensures protection against corruption and villainy (at least in theory). Does that sense of need for transparency get lost in the smaller stage of Middlebury? As a private institution, Middlebury certainly has a right to do what it wants, including keeping its money matters under wraps. I'm not contesting anything of the sort. But I wonder whether it's wise to refuse the obvious safeguards transparency provides?

Taking an even closer look at the Middlebury microcosm, I've also noticed the lack of transparency regarding certain hiring procedures of the College. As a student of French (once upon a time) and Japanese, I'm on very familiar terms with language tables. And I've heard the frustrations of at least four people trying to figure out how to apply to become wait-staff at language tables. The entire process seems shrouded in mystery. No job listings online, no public notice of job availability, no clear channel of application and not even polite declining of eager applicants. What this amounts to is the visible frustration and resentment of the people who began their application with excitement and a generally positive outlook.

What I'm trying to illustrate here is the clear advantages of transparency even at the most basic level, in reducing unnecessary frustration and ill will. With transparency, wild accusations and insinuations that might come with any sort of opaque and murky territory could be much more easily rebutted. At Middlebury, we could leave our fiscal business behind closed doors, but I'd like to stress the common benefits of clear procedures and open dealings. After all, what do we have to hide?

LESLIE LIM '10 IS FROM THE REPUBLIC OF SINGAPORE

## OP-ED: Flint Reilly Implications of underage drinking

I am writing to express my sincere thoughts about an unavoidable topic for our community. Underage drinking is absolutely against the law. Our community is lucky to have fine establishments like Two Brother's Tavern, Mister Ups, Doria's and Fire & Ice. The owners and employees have invested their lives in providing lively atmospheres for food, drink and fun.

However, we must not abuse these privileges. Underage drinking is illegal, irresponsible and intolerable. We can only enjoy these wonderful places if we respect them and their rules. At no point should an underage person attempt to consume alcohol at these establishments. Have fun with friends, but follow the rules. Underage drinking brings severe consequences. Not only will there be trouble for that person, but owners, employees, and even their families will also feel the detrimental effects of one irresponsible individual's actions. Lost liquor licenses, the firing of employees, and the loss of jobs could very quickly ruin the lives of these employees and their families. Try explaining to 50 workers that they are out of work because a twenty year old wanted to drink.

This is too dire a situation to be brushed off. As college students we have a responsibility to the town of Middlebury to

uphold the laws that govern the drinking age. In becoming a member of Middlebury College, each of us has joined the town of Middlebury. We owe this town, its business owners, and its residents the respect that they deserve. Many other people live and work in the town, and they enjoyed these establishments long before we came around and will continue to do so long after we are gone. Don't be the person responsible for the closure of a town landmark.

Underage drinking is a very serious issue with potentially devastating consequences for a lot of people. I understand that many students don't realize the magnitude of the problem, but take this as your official warning. Middlebury is a great place to go to school but imagine if there was one less place you could go out to get cheese steak, watch a game, and play trivia with friends over a few beers. These are privileges worth waiting for. Don't be the one who ruins it for the rest of the community. The livelihood of great hardworking people is not something to be taken lightly; it is serious and very real. I beg all of you to take this seriously and remember how many people you are affecting with your choices.

FLINT REILLY '09 IS FROM  
WINNETKA, ILL.

## In my humble opinion: Dan Roberts An America that became too illogical

An important person that you have probably never heard of (I say this with a complete lack of snobbery, it's just a fact) died a week ago at the young age of 46, and there's a reason why we as college students, but more importantly as the next generation of America's leaders, should care deeply.

I predict that most of the students here will not have heard of him, not out of pretension, but educated guessing. David Foster Wallace was an intellectual, renowned only within the literary world. Since he was never arrested for a DUI, never dated Paris Hilton, and never "accidentally" flashed the paparazzi, most Americans did not know or care to know who he was.

Wallace was a hilarious, brilliant, brutally honest novelist and essayist, as well as one of the most astute social commentators alive.

On Sept. 12, Wallace apparently hanged himself. I'm not just deeply saddened by his suicide; I'm shaken to my core by the very real possibility that an appalling farce playing out in the American media may have led him to the height of depression and, ultimately to his death.

I was reading various obituaries and tribute articles in the *New York Times*, and I decided to check out the readers comments' section. After a long list of sad notes about his great work (one reader noted glumly, "Infinite Jest" was my "Catcher in the Rye"), an early entry said, "Perhaps it was the image of Sarah Palin, the embodiment of entertainment in politics, that drove Wallace to this sad end."

Now, my initial reaction—as I expect yours will be—was one of skepticism, and even disgust. What an absurd suggestion! And moreover, how disrespectful to his friends and family. This was a man who was clearly depressed, and to put his death on something as unrelated as John McCain's choice of VP is downright foolish. Right?

But then I kept reading, and found fourteen more comments that mentioned Sarah Palin. The comment that really opened up my eyes said: "I immediately thought of Palin... She seems a pretty blatant extension of the 'three-alarm emergency' that he wrote about last year." Indeed, in his introduction to the *America's Best Essays 2007* anthology, Wallace wrote, "There is just no way that 2004's reelection [of Bush] could have taken place... if we had been paying attention and handling infor-

mation in a competent and grown-up way."

Wallace often wrote about the dangers of allowing the media to dominate our hearts and minds. Like so many socially conscious writers before him, he feared the increasing entertainment factor of the news: sensationalized headlines, fawning portrayals of celebrities and politicians, or advertisements for Fox that declare things like, "THIS is compelling news!"

Obviously as someone writing a column about the possibility that Sarah Palin caused a famous writer to kill himself, I'm going to look rather liberal. But let's forget her politics for a moment and agree on a few "self-evident truths."

First, let's agree that this woman was chosen as an obvious ploy by McCain. Her selection rushed her to the forefront of the media, and she has stayed there ever since (yet another inane article about her was actually placed on

the *Times* Web site above the Wallace obit). She appeals to the GOP sector concerned with "god, guns, and gays" (she likes only the first two), and her Brady Bunch family circus attracted a sick, obsessed scrutiny at the RNC, every event since and, presumably, will do so in the White House.

After watching the crazed, breathless news coverage of two pregnancy scandals, Trooper-gate, the "Screw Polar Bears, Let's Drill For Oil" fiasco, the library-censorship debacle, and finally the "Bridge to Nowhere" story, it has become clear that this woman is a constant fountain of absurdity. With every bizarre new secret that unfolds, it becomes more terrifying that she could very well be running the country in two years.

James Carville said a few weeks ago, "Look at this like a levee, and there's a lot of water building up behind the levee for Governor Palin as we keep finding things out... Right now, the levee is leaking."

It would seem possible (among, obviously, many other deep problems) that the levee burst for Wallace, whose literary heart, full of so much hope for our country, simply could not accept America's illogical fascination with a complete symbol of anti-intellectualism and propaganda.

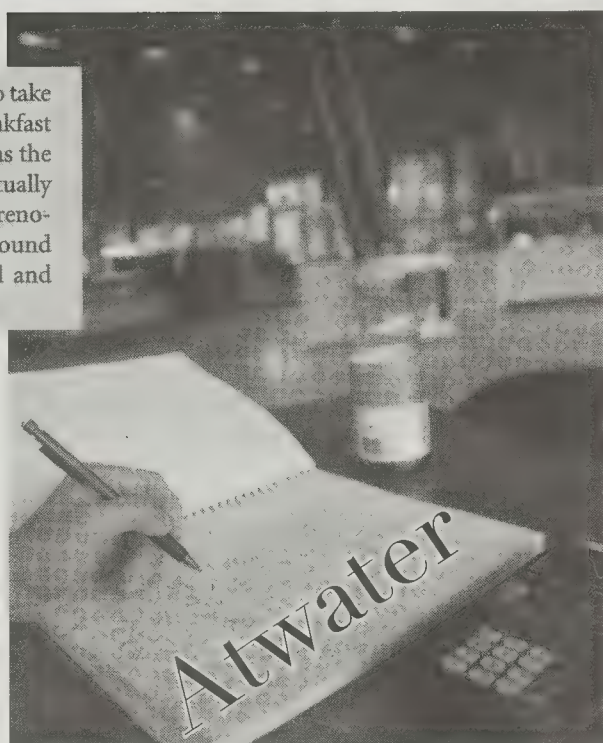
DAN ROBERTS '09 IS FROM  
NEWTON, MASS.

## It has become clear that this woman is a constant fountain of absurdity.

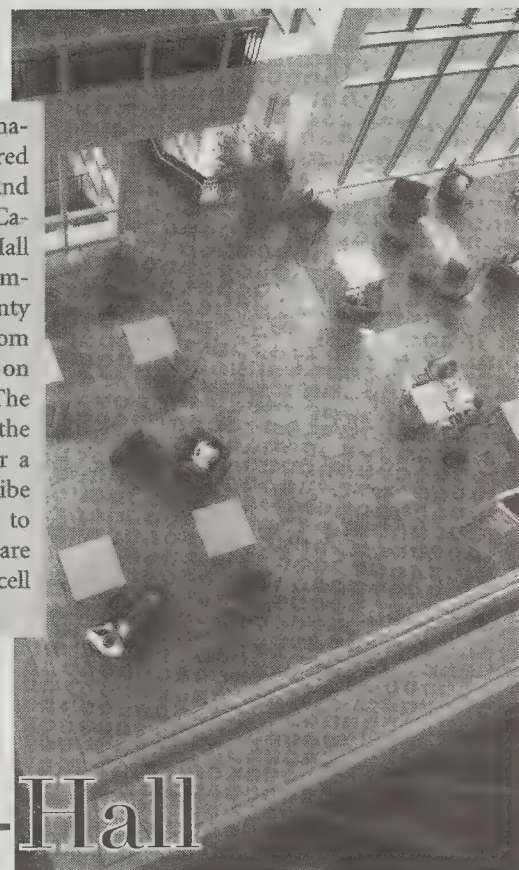


Early birds will definitely want to take advantage of the 7-9:30 a.m. hot breakfast hours at Atwater, otherwise known as the only time of day when you can actually get a seat (thanks again, Proctor renovations). Spread out at spacious round tables and enjoy as much free food and caffeine as you can stand.

Filled with empty classrooms and comfy armchairs, the new Axinn Center is a virtual wonderland of prime spots to hit the books. Still, first prize has to go to the Abernethy Room — add some single-malt scotch and '20s-era decadence and this gorgeous, wood-paneled mecca feels like a set straight out of Fitzgerald's Princeton. Our only complaint about the Ab Room? It is almost *too* quiet.



A library alternative particularly favored by Ross dwellers and science majors, McCordell Bicentennial Hall offers a spacious computer lab and plenty of great classroom spaces, particularly on the upper floors. The ambient noise in the halls also makes for a slightly less rigid vibe — no one is going to give you a death stare for answering your cell phone here.



Bi-Hall

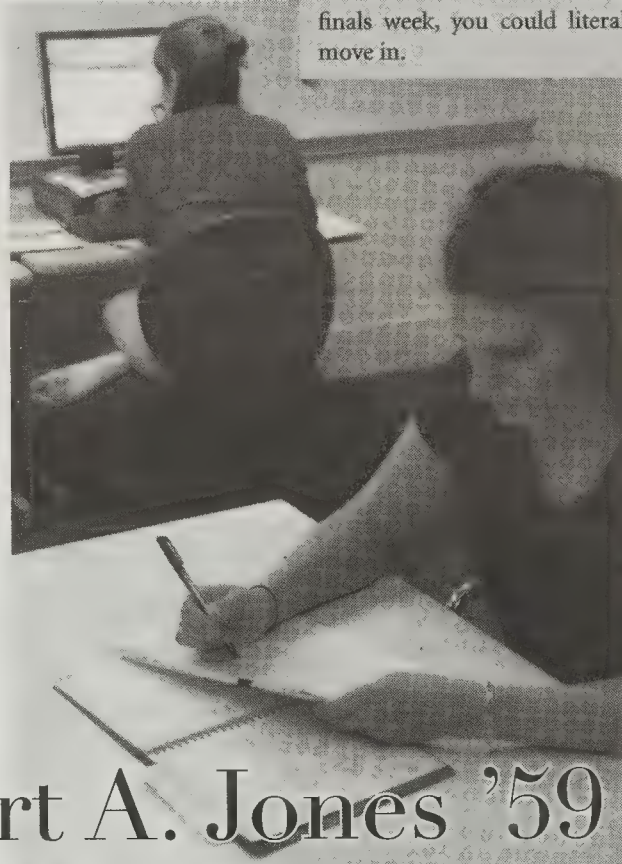
## Study Guide

By Tess Russell  
FEATURES EDITOR

After a few weeks of getting 'A's in Mod partying while coasting through classes, the work is starting to pile up for many of us. Trying to juggle school assignments, campus jobs, extracurricular activities and social obligations necessitates a great deal of self-discipline and good time management skills, but even paperwork does not have to be painful. Indeed, for Middlebury students, where we study offers — perhaps sadly — a great deal of insight into our varied personalities, to the point where we will trek across campus just to settle into our preferred spots. So grab your coffee and your headphones and get after it (academically speaking).

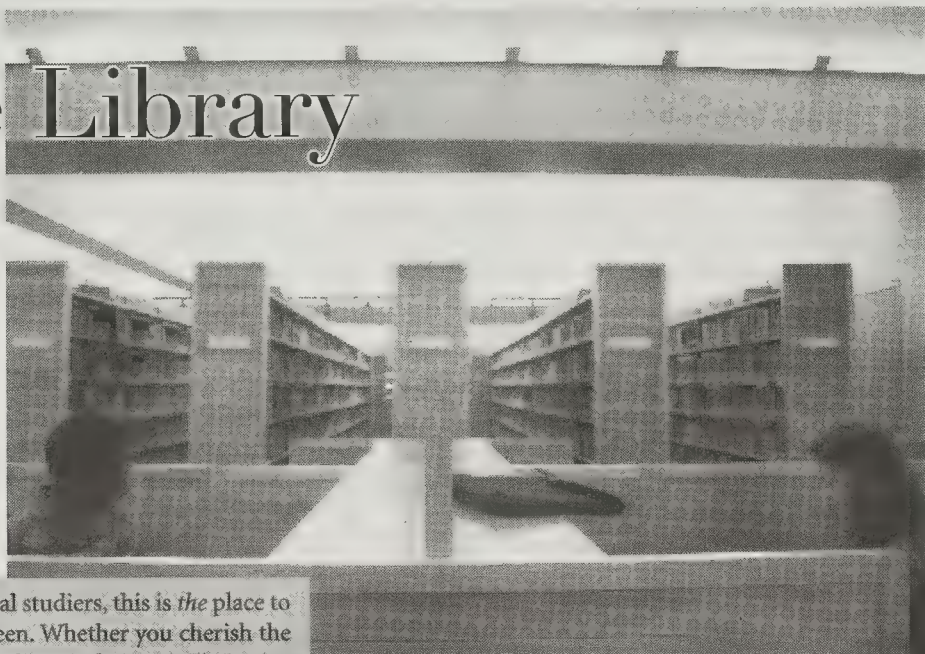
Photos by Angela Evancie and Andrew Ngeow

Talk about prime real estate! For those who live at the top of the hill, the RAJ basement boasts not only an atmosphere that is unrivaled in privacy, but also a shower and a kitchen. Come finals week, you could literally move in.



Robert A. Jones '59

## The Library



For social studiers, this is *the* place to see and be seen. Whether you cherish the view from the big windows upstairs, enjoy ciggie breaks outside with Middlebury's seven smokers, or take advantage of the café's later closing hours, the library offers something for everyone. But beware accidentally stealing the thesis carrels of stressed out seniors and never, under any circumstances, venture into the "dungeon" downstairs.

## Carol's Hungry Mind

Sometimes we all need a break from the hectic pace of campus life, and on those days there is nothing better than the serene comfort of Carol's. Give yourself a pat on the back for patronizing a formerly-floundering local business, but take note — scores of the College's professors hang out here, so you are advised to leave your Spark Notes and other contraband at home.



**Making a Difference**  
Five Middlebury students use ACE Internships to help others, page 15



**Spotlight on CSO**  
Find out what the CSO is cooking up for this year, page 13



**Peachy Keen**  
Midd Sex Guy explores appetizing options for spicing up sex, page 14



## CSO guides students toward a future that works



Grace Duggan

Members of this year's senior class find themselves entering the job market during a time of increasing uncertainty and volatility.

By Rachael Jennings  
FEATURES EDITOR

Two years ago, the top hiring industries for Middlebury's Class of 2007 were Education and Finance, with Teach for America and Lehman Brothers scooping up more graduates than any other employers. Particularly in the wake of Lehman's recent disintegration, many students are curious to see how the College's Career Services Office (CSO) will respond to the changing nature of post-graduate opportunities for Middlebury students.

Senior Associate Director of CSO Don Kjelleren admitted that Lehman Brothers was obviously a "big fish" among the Office's financial connections, with strong ties to the College that extended to internships, diversity programs, jobs, Winter Term projects for sophomores, and even a key spot in CSO's annual "Day in the Life" event in New York City.

"We will greatly miss Lehman," said Kjelleren, "but for now we are focused on trying to help our young alumni at the firm land safely elsewhere. There are finance opportunities out there — just not as many of the big two-year training program platforms like Lehman that our grads have so greatly benefited from."

So what alternatives are CSO brewing up this year to secure more internship and employment opportunities for Middlebury students?

With the economy a great unknown, CSO was prepared for anything. By working diligently over the summer to launch a preventative outreach strike targeted at Middlebury Alumni, they hope to encourage graduates of the College to step up by offering more job openings and internships.

So far, alumni have been ready and willing to rise to the challenge. Mona Meyers Wheatly '56, president of the Middlebury College Alumni Association, expressed their common desire to "deepen the career advising effort, giving new graduates and alumni access to a large Middlebury network willing to encourage and hire Middlebury alumni."

CSO is certainly not neglecting graduate school opportunities either — in this flailing economy, more students than ever are expressing interest in pursuing post-grad studies. In response, CSO is inviting 56 schools to their largest Grad School Fair yet, which will take place on Oct. 23.

"Our main goal is to consistently provide the highest level of support in assisting students in making informed decisions about what they would like to do with their incredible Middlebury educations," said Kjelleren.

Through workshops and individual appointments, CSO is also featuring a four-lens career decision-making model based on the

intersection of personality, interests, values and skills.

Some workshops include "Networking 101," "Resume Cover Letter Basics," and "How to Interview Like You Really Mean It." Career counselors also assist in drop-in appointments, and practice interviews are offered in an attempt to counter the sweaty-palm jitters of interview anxiety.

Indeed, these sorts of helpful measures are being pursued even more than in past years. An underlying goal of CSO is to increase student participation among underclassmen. The new initiative is entitled the "Sophomore Experience."

Oftentimes referred to as "The Lost Year" somewhere in the haze between the freshman adjustment period and the illustrious year abroad, sophomore year seems the perfect time to inspire activity and focus. Through the "Sophomore Experience," the CSO is partnering with Commons administrators to build a career component that will encourage younger students to attend CSO lectures and stress participation in internships and externships.

Another goal is to continue increasing funding for these internships.

"The more money that is available, the more students are able to take advantage of unpaid internships," said Kjelleren. "Internships are essential these days and serve to both inform students about their career choices, and to make them more competitive in pursuing them."

In addition to emphasizing work opportunities for sophomores, CSO plans to make Senior Week bigger than ever before. With over 550 seniors attending Senior Meetings last week and a solid turn-out at the "Get the Job You Want" workshop, the CSO programming is off to an exciting start.

Furthermore, the CSO has appointed a new student ambassador from the Partnership for Public Service. Returning from an internship at the Department of Justice, Matt Joseph '09 is receiving a grant to promote Federal Government jobs and internships on the College campus. Joseph will work with CSO to help spread awareness about new liberal arts-friendly opportunities and the process of pursuing them.

Programs that are old standbys will continue to play an important role with CSO as well. Some examples include Careers in the Common Good, an initiative to promote careers in social responsibility, Career Conversations with alumni in various fields and MOJO — Middlebury's online job and internship bank.

One of CSO's strengths is its range in providing worthwhile experiences to differ-

ent types of students. The CSO staff understands many common problems and questions among students, and works efficiently to guide students in the right direction.

One of the main problems that the staff faces is what Kjelleren calls "the expectation gap."

"Students may not understand that many employers do not come to campus to recruit them in droves," he said.

"If Sony Entertainment and the UN both came to campus and offered anyone who wanted one a job, our recruiting outreach effort would be a lot easier, to say the least. Unfortunately, students have to go beyond Middlebury recruiting to pursue these types of careers. These organizations don't come to job seekers, you go to them."

Still, many students interested in pursuing jobs related to the arts are at a loss when it comes to the CSO and feel the need to move outside the College's scope.

Dawn Loveland '09 spoke to this concern.

"As someone who is interested in theatre," said Loveland, "I don't feel that there is much that CSO can do that directly pertains to my interests. I did a summer internship, but I found it through my own research and talking to professors. If you are interested in certain fields or post-grad programs — in Economics, Law, or programs like Teach for America and the Peace Corps — CSO is very helpful. For other fields, largely because of the nature of jobs in those fields, we are more on our own."

However, for any student interested in any discipline, Middlebury offers astounding education in transferable skills such as critical thinking, problem solving and communicating ideas. Students interested in any career must be able to sell those transferable skills.

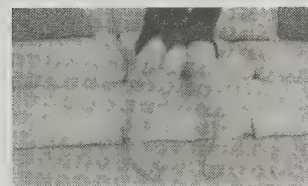
"It is not enough to say, 'I went to a top ten liberal arts school and therefore you should automatically hire me,'" said Kjelleren.

"Students must be able to tell a story about how what they have learned here is transferable to help a potential major employer solve their work related problems."

In this sense, CSO offers broad options for any students interested in learning to sell themselves to interviewers, such as practice interviews and "mockathons."

"Overall, I think that students are becoming more savvy and realizing that they need to proactively network and start before their senior year if they want to graduate with their dream job," said Kjelleren. "No one is going to say that it isn't a lot of hard work, but the outcome can be one of the most rewarding things these highly intelligent students can imagine."

## The D-spot



by Dina Magaril

I haven't slept in over three days. I have bags under my eyes, a pallid complexion, and I buy the ends of cheese at the supermarket because I can't afford the real thing. I've been working two jobs, applying for grants, calling in favors from family, friends and from friends of families that I don't really know. Is this really the life of a Middlebury student, one might ask? What about all the fun and games, the theme parties and hand-holding and intellectual stimulation? It's called, "I Have Four More Months Before I Graduate and I'm Absolutely Terrified." Some of my fellow peers will never quite get what I'm going through. Some of you will graduate with few worries because of a quaint little trust fund waiting for you at home. Maybe you'll take the year off and backpack through Europe like you've always wanted, or perhaps you're just trying to find yourself before you decide what you really want to do with your life. Or maybe you're putting off getting a job for grad school, studying for your MCATs and LSATs and GREs to give it another go for four more years. I envy all of you. If I could fall back on the padding that is my nonexistent savings, or ask Mommy and Daddy for help, I'd do it in a second. Give me a life where I don't need to make one more decision about the "next step," or how I'll support myself, and I'd take it in a heartbeat. But sadly, I didn't spend my time at Middlebury in an efficient manner. I pursued such fruitless efforts as writing stories, reading Renaissance plays, working on the newspaper, and frequenting Two Brothers. My parents have already told me that this is it. They're out. My first loan payment is due on Feb. 21. My rent check is due shortly after. If I could offer some advice to any of you first-years out there, it would be this.

1. Don't be an English major. Contrary to what CSO might tell you to make you feel better, there really are no jobs out there for you.

2. Ladies: Scope out those eligible life partners early on. You'll be able to easily identify them by the angle of their popped collars and the ease of their financially-backed smiles.

3. If you're paying full tuition at Middlebury, take this first semester for writing some convincing transfer essays. \$45,000 a year without the guarantee of a job? What?! Are they kidding me? Go to a State School, young man — or better yet, enroll at your local community college. Not only will you instantly become a stellar student, but you can live at home and eat out of your parent's fridge.

4. If you don't already have one, develop an interest in law or medicine.

5. Consider joining the army. Or the navy. Or just go get some government job already.

6. Schedule all those doctor's appointments you've been putting off. Did you know our health plans stop covering us when we graduate?

7. Apply for Medicaid.

8. If your family has any European roots, now's the time to apply for that double citizenship. An E.U. passport might as well be a golden ticket.

9. Make good on your reality TV aspirations. I hear those girls from *The Hills* make, like, \$1,000,000 per episode — get to it!

10. Be sure to adequately prepare yourself early for the inevitable sting of that last, terrifying kick in the ass that'll land you amidst a world with no guarantees, no economic stability and — oh yeah — the possibility that we're going to wipe out the world as we know it in the next few years. Good luck. We'll need it.



## Dr. Jesse, B.A.



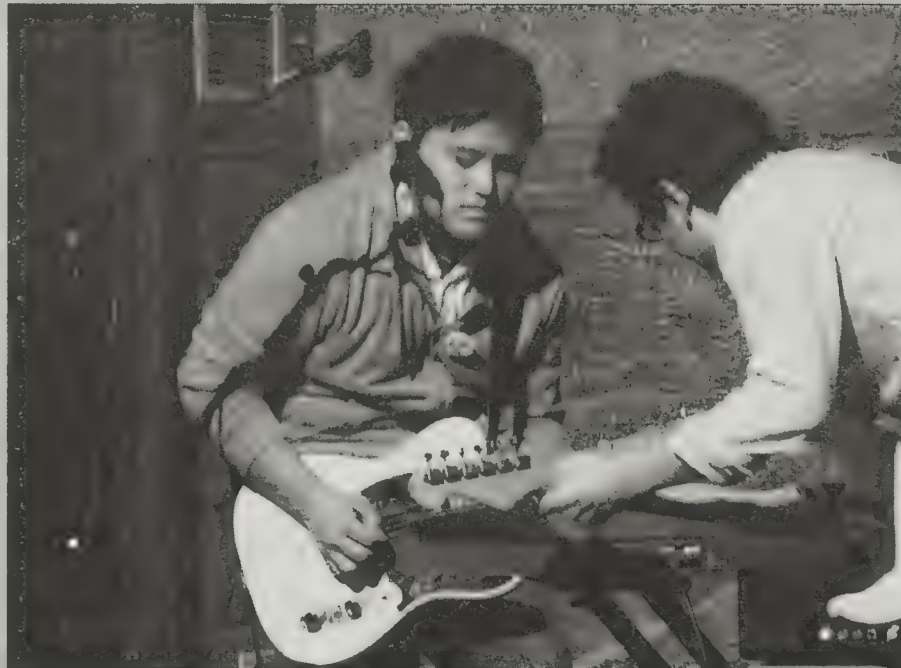
## By Jesse Davidson

I think the lack of social excitement that I experienced on campus this past weekend had little to do with a shortage of parties, or the usual whip-cracking by Public Safety. And it certainly had nothing to do with playing chess and listening to National Public Radio last Friday night. While a few of my housemates went to shake it at The Bunker and I stayed at home to "hold down the fort, guys," I realized that there has been a whole lot of scientific excitement in the air. Like many students, I managed to catch a cold last week, and I was going to write this week's column about immune systems and what makes them strong. My immune system has no semblance of strength, so I have no idea. But a nugget of scientific gold appeared in my inbox last week, in the form of the Parton Health Center's "Health Alert," which let me know that the mumps is a virus that still hangs around college campuses. I had mistakenly assumed that mumps were as old-fashioned as scurvy, or the consumption, but don't be fooled by the history books. It's updated, modernized, hip-ified. The mumps is back baby, and I'm feeling funky.

According to the Health Alert, this solitary case of the mumps does not justify declaration of that thing — you know — that happened in the 1995 film co-starring Morgan Freeman and the Ebola virus. I'm talking about the dreaded o-word. I do not know how many student infections would permit its use, but luckily we will not need assistance from waning Hollywood actors. The mumps is typically a mild viral infection of the salivary glands, and the symptoms can be treated with anti-inflammatory drugs. At its worst, however, the mumps virus can propagate to other areas of the body, such as the spine, brain, pancreas, testicles and ovaries. Interestingly, the mumps vaccination has recently been a topic of medical debate because it was once dubiously linked to autism.

The mumps vaccine is not of those do-it-yourself, party favorites like chicken pox. Called the MMR vaccine, it is a shot that offers immunity from the mumps, measles and rubella. A causal relationship between the MMR vaccination and autism was established in 1998, but it has since been properly squelched. A scientist (later discovered to be a criminal) named Andrew Wakefield published an article in a UK medical journal that implicated the administration of the MMR vaccine as one reason for the onset of developmental disorders like autism. It turns out that Dr. Wakefield was about as trustworthy as Hannibal Lecter asking for a handshake. His data were fabricated and he had treated his autistic subjects contrary to their medical interests. Despite his questionable integrity, the usage of the MMR vaccine declined globally in response to the media coverage of his research. Because the number of administered vaccinations dropped, the prevalence of measles infections grew. This particular disease is now endemic in parts of the world. Dr. Wakefield has been charged with professional misconduct and is undergoing court hearings this year. In September, researchers at Columbia University confirmed no link between autism and the MMR vaccine.

The mumps is an illness of concern here because it could be easily transmitted in such a small community. In case you didn't read the mumps alert, it says that if you have not had the MMR vaccine, or are unsure about any of your immunizations, now would be the right time to figure that out. I suggest doing what the Health Center says, before they start telling you to take some Advil and put some ice on it.



Andrew Ngeow

## PUB NIGHT EVENT INFORMS ABOUT NORTH KOREAN CAUSE

On Sept. 18, the Grille featured a new kind of pub night — LiNK (Liberate North Korea), an awareness-raising event, featured live music, a donations pool, t-shirts for sale and a photo project stressing the power of action. The music and conversation of the night reminded attendees that silence against injustice is a crime and that raising your voice can make a great deal of change.

## MiddSexGuy



by A.J. Meyer

It's hard to find a guy that doesn't like to eat good food. It's also hard to find a guy that doesn't like sex. In my mind, the combination of the two is one of the most ultimate and natural fantasies. Some prefer strawberries, chocolate, and champagne, while others have more exotic tastes — consider George Costanza's desire for sex and pastrami, "the most sensual of all the salted cured meats." In my experience, food and sweet lovemaking have proved to be an ideal combination. Sometimes things can get messy, but in the end it's all worth it.

History shows us that food and sex have been linked for centuries. The ancient Greeks and Romans would indulge in fruits and other delicacies before sex. In the Indian tradition, royal chefs would distribute aphrodisiac recipes at the king's request during times of population loss, and it is rumored that the notorious womanizer Giacomo Casanova used oysters to entice his lovers before engaging in extracurricular activities. For centuries, food has found its way into the bedroom, and sex has found its way into the kitchen.

Another issue involving food and sex

has to do with the power of the natural aphrodisiac. Are the majority of these aphrodisiacs for real, or is it all just a myth? You often hear about the power of oysters, dark chocolate, mangos, avocados, figs, etc. In my opinion, it is the mind that creates the aphrodisiac and not the food itself. If a certain scent, taste, or texture triggers a memory or a reaction, then food can be the most ultimate aphrodisiac. It can take you places. Last year, I was transported back to Spain with a meal and I could smell, taste, and remember the girl of my dreams. Food can most definitely arouse, but for me, there are a lot of options. Pizza is one that most people usually don't list, but for some reason it gets me going. There's something about the fact that it is so simple and thrown together, but just so good and messy.

The one food that probably entices me the most is the peach. I've always loved peaches, but I like them even more now. They are, in ways, like women. Peaches are a beautiful fruit, with shades of red and orange that change as the fruit ripens and matures. They are soft and smooth and so sensitive to the climate. They almost seem to absorb the beauty around them and bottle it up inside. Lastly, they are juicy, sweet and delicious — just like my ideal girl.

A lot of you might be curious about how you can incorporate a peach or a similar fruit into the mix. I will attempt to give some ideas and tips without getting too graphic.

I'd say that creativity is the most important element in food/love equa-

## campusfeatures

## Synergy rallies collaboration

CONTINUED FROM PAGE 1

to stress the importance of inclusion and celebration. The issue of food access will be inextricably linked with social and environmental movements of the 21st-century, he remarked. Rather than taking an elitist approach to eating locally, we should be inclined to reach out to the community. In Elder's case, that means reaching out to say, "here, taste this tomato."

It is exactly that sentiment which Van Jones has championed and around which Synergy operates.

"We should be offering solutions that will, in the words of Van Jones, transition us into a green economy that is strong enough to uplift people out of poverty and fight global warming," said Dolginow.

Synergy served as a perfect forum to generate solutions. Will Belaimy '10.5 of the Middlebury College Democrats described the retreat as being "the greatest discussion section ever. But twelve hours long. Sometimes it felt like a U.N. committee, sometimes it felt like one of those outdoor teach-ins from the sixties."

Regardless of what it was, Synergy is going to extend beyond this past weekend in the form of several initiatives.

Plans are in the works to create an urban garden here in the town of Middlebury. Cheryl Mitchell's inspiring discussion of local initiatives has students gathering around a Food and Fuels coalition. With plans for austerity dinners, pie-baking, and community celebrations centered around food, Middlebury students are moving forward, tomatoes in hand.

Two years ago Van Jones first spoke of inter-group collaboration on the Middlebury campus. Not long after that address, I walked with Dave Dolginow '09 from a Sunday Night Group meeting back to his dorm room in Hepburn, frantically scribbling his thoughts on such inter-cooperation.

"People talk about it," said Dolginow, then a sophomore and the leading organizer of the Energy Symposium, "but it has not yet been realized."

Two years later we can call it more than realized. Van Jones' dream is good and established.

Chill the peach and use the chilly temperature to hit some sensitive spots on your man or woman. Use the texture of the peach and, most importantly, the juice to lick, etc. Just let your imagination run wild. Incorporate some sugar, ice cream, whipped cream, alcohol — whatever strikes your fancy, just run with it. The best thing about using food in sex is that it leaves you completely vulnerable — which is exciting. Also, although the whipped-cream bikini is always nice, I think it's a bit overdone. The most important thing is using whatever you like or know that your partner likes — that's why food incorporated into lovemaking is always great in serious relationships. Not only does it spice things up, it shows your partner that, yes, you remember that she loves olives even though you hate them, and it means a lot that you are willing to eat them off of her or let her eat them off of you for her enjoyment.

Some of my favorite food items are definitely peaches, ice cream, strawberries, grapes, ham and cheese sandwiches, cheese and bratwurst. Some food items that I would keep out of the bedroom and leave in the kitchen, for practical reasons, are pizza, honey, chocolate sauce and mustard. Food and sex go together very well, so get creative, have fun and always be safe.

Again, I'd like to encourage everyone to write to me at [MiddSexGuy@gmail.com](mailto:MiddSexGuy@gmail.com). I'd love to get some reader feedback and comments/suggestions. Make it as personal or impersonal as you want and I'll be happy to be able to feed off what you would all like to read about.



# ACE internships reach beyond Middlebury

## Student dialogue raises issue of new poverty studies major

By Cecilia Goldschmidt  
STAFF WRITER

On Sept. 17, five Middlebury students shared stories about their participation in the Shepherd Poverty Alliance internships, sponsored by Washington and Lee University and awarded annually to approximately 50 students making strides to assist poor people in achieving higher degrees of civic involvement. In addition, the Alliance for Civic Engagement (ACE) supported two students working locally to help alleviate poverty's effects.

Brent Allen '11 spent his summer helping out at the John W. Graham Emergency Shelter in Vergennes, the only homeless shelter in Addison County. Allen explained that he really learned the ins and outs of the shelter and its policies during his time there.

"The shelter wants residents to help themselves take charge of their own welfare," explained Allen. "The challenge for me was going in as a 19 year-old kid and trying to assist people with really crucial decisions."

Allen started his internship with general introductory work and by learning the rules of the shelter, ultimately taking on a variety of tasks as the summer wore on. He went around Addison County to local organizations such as the Health Department to involve them in helping the shelter, he researched grants for funding and he collected housing applications from shelter residents. His relationships with many of these residents were so strong that at the end of the summer, one of them made him a card and got it signed by all of the other residents. Allen is excited to continue working at John Graham during the school year.

"The shelter made a big difference for me as a person," said Allen. "I feel like I am a much more compassionate person."

Ben Weir '11 saw a very different side of poverty issues for his internship at the Addison County Farm Worker Coalition. There are over 2,000 migrant farm workers currently in Vermont, who are mostly Mexican, and although they are key to the success of Vermont's dairy farming, they do not receive any rights or benefits because they are not United States citizens.

"They are an invisible population," said Weir. "I've lived in this state for my whole life but never knew about this."

The Farm Worker Coalition recognizes the importance of the migrant farmers' work locally and provides them with humanitarian services, translation services and even playgroups for their children. Weir took on many responsibilities this summer, from applying for grants to organizing transportation for the workers, who are unable to get driver's licenses as non-citizens. He also got to know many of the farm workers and their families from playing soccer with them and attending the playgroups.

"I gained a huge understanding of how the community and the country works," said Weir.

Besides Allen and Weir, three other Middlebury students had interesting and meaningful interactions with impoverished populations through their internships. Christopher Mutty '09.5 worked with the United Way of Addison County, focusing mainly on issues of housing and financial stability. Mutty is hoping to continue his work this year at United Way to produce a financial mapping project.

"The goal is to coordinate efforts in communities to have the biggest impact," said Mutty.

Robert McKay '09 worked with The Food Project in Boston. Every summer, The Food Project involves inner city children in farming and community building. In his work at The Food Project, McKay had a variety of jobs but discovered that his true interest is in teaching and interacting with youth. He was very impressed by "the power of these agricultural spaces to build community."

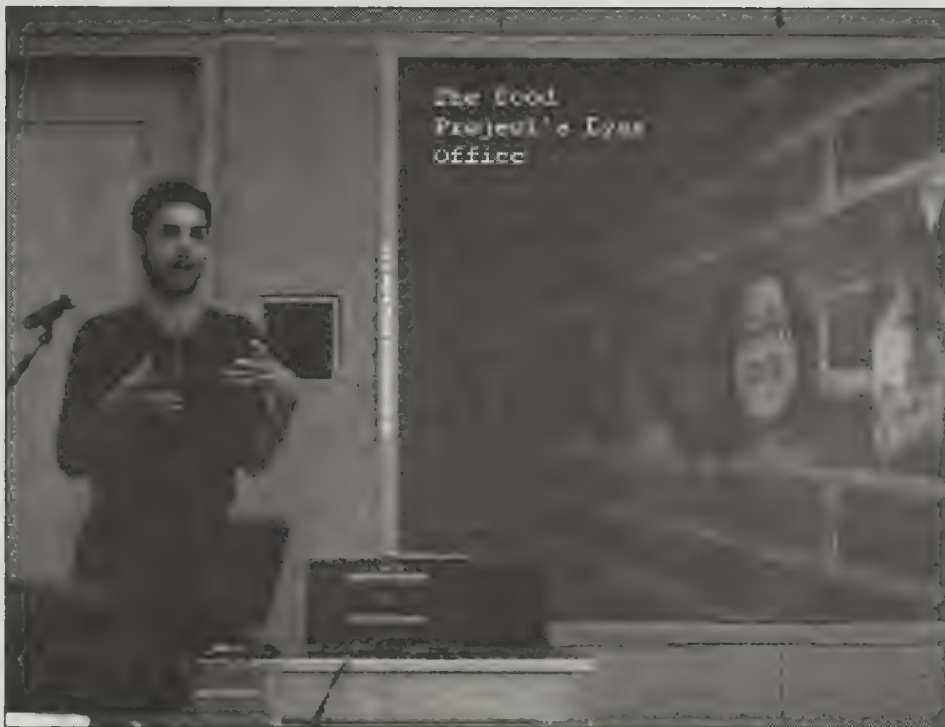
Hannah Rabinovitch '09 worked at the

Rockbridge Area Hospice in Lexington, Virginia. Rabinovitch shared many anecdotes about the people she met and established relationships with through her experiences in hospice care.

"You start getting into their families, which was such a blessing," Rabinovitch said.

These internships are part of a larger initiative to bring a poverty studies academic program to Middlebury College. The Higher Education Act bill, which was signed by Pres-

ident Bush on Aug. 15, 2008, includes authorization for the poverty-related grants — an initiative that ACE has been promoting since 2003. The idea for the proposed program dictates that interested students take certain courses in poverty studies and then participate in poverty internships over the summer, much like the ones that Mutty, McKay, Allen, Rabinovitch, and Weir took part in this summer. Director of ACE Tiffany Sargeant expressed her hope that the program will start sometime in 2010.



Angela Evancie

Robert McKay '09 elaborates on his volunteer work with The Food Project in Boston.

## winners&losers

What's hot and what's not on campus and in pop culture?  
*The Campus* gives its weekly report.

### The Common Cold

There may not be a cure, but at least you're not suffering from an illness you last heard about in AP Euro class.

### Mumps

The Health Center says **not to worry** about the first outbreak in ages of the highly contagious virus. How **reassuring**.

### Talib Kweli

Who would pass up the opportunity to be the hero of a few hundred preppy college students in an classy venue like Kenyon Arena?

### Blackalicious

Gift of Gab backed out at the last minute due to an illness acquired in France — hope it's not the mumps!

### The U.S. of A.

In a week full of otherwise depressing news headlines, our hometown boys took the Ryder Cup for the first time in nearly a decade.

### Europe

Where's Faldo? Probably lying low, after a loss that prompted so much backlash across the pond. Better luck next time — not.



## the ethicist

by Amanda Greene

I arrived on campus early this fall because I was a MiddView orientation leader. The student parking stickers had not yet arrived and public safety was giving students temporary parking passes. The temporary passes expired on Sept. 10 and students were notified via e-mail of the arrival of the permanent stickers.

I, caught up in the business of the beginning of the semester, picked up my parking sticker but forgot to adhere it to my back window. I received a \$25 ticket on Sept. 11, the day after the sticker had expired. It seems to me, in this situation, that Public Safety's willingness to ticket for such a minor violation, in such close proximity to the temporary stickers expiration date, was a bit harsh. I was parked in the correct parking lot and had clearly registered my vehicle with Public Safety.

I understand that my temporary permit had technically expired, but in this situation, a bit of leniency would have reflected more positively on the College. I felt that I was being penalized for volunteering to return early and help the first-years acclimate to Middlebury. Those who arrived on Sept. 6 initially received the permanent stickers and did not have to deal with the risk of getting ticketed. The fine, at \$25, was a big hit. I felt, appropriately, shortchanged.

And now for this week's question:

**Q:** As a member of a varsity sports team, I'm responsible for hosting prospective athletes. Last weekend my "prospie" informed me that she doesn't drink and that she doesn't like being in situations where alcohol is consumed. I brought her to a few parties, so she could experience the Middlebury social scene. I wanted to expose my prospie to college and to show her that parties are social and do not have to revolve around alcohol. Was it wrong of me to bring my prospie to a party where alcohol was served? Should I have forgone my own plans and stayed in because of my prospie's preferences?

— Anxious Athlete

**A:** An evaluation of your actions in this situation depends on how you raised the issue of going out, and your prospie's comfort level. If your prospie simply needed to be assured that she would not be pressured to drink and was willing to go out once her fears were assuaged, then you acted appropriately. If your prospie emphasized that she really didn't feel comfortable around alcohol and you brought her out anyway, then you acted irresponsibly. If at any moment your prospie felt uncomfortable, then you were not fulfilling your responsibility as a host. As a host, you are expected to consider your guest's wishes before your own.

Want to consult the ethicist? Send submissions to [amgreene@middlebury.edu](mailto:amgreene@middlebury.edu).



## VLADIMIR FELTSMAN

## Fusing new ideas with old tunes

WRITTEN BY ANDREW THRODAHL

PHOTOS BY JESSICA APPELSON

To say that pianist Vladimir Feltsman is an "old school" musician would not do him justice, since he seems to have novel ideas about music. Then again, his approach seems to be thoroughly traditional. His Sept. 19 program, which he performed in the Mahaney Center for the Arts concert hall, was chronologically ordered, progressing from Bach to Schubert and closing with Mussorgsky. The intermission cleanly divided the introspective (Bach and Schubert) from the extroverted (Mussorgsky). On paper, it was a predictable evening, like most classical concerts, although Feltsman's "old school" methods were invigorating and worked to enrich the audience's understanding of three familiar masterpieces.

Feltsman lacks many of the eccentricities of certain younger concert pianists. Unlike Middlebury's beloved Paul Lewis, he made no strange noises while he played. And unlike the ridiculous Lang Lang, he did not writhe about. Who could not have appreciated his understated, devoted musicianship? If you did not, trust me, it was the way music should *always* be performed.

The highlight of the evening was Bach's elegant first partita, which was played alertly and rhapsodically. Each of Feltsman's innovative ornaments sounded like a spontaneous decision. The prelude featured one of Feltsman's favorite devices — delaying the cadence but playing the tonic very quickly, as if he had played it umpteen times and now it was

irrelevant to him. This is probably the literal truth, but to me it sounded like a stylistic decision. He played the "galanteries" as functional dances, keeping strict time.

One setback was his visceral interpretation of the gigue, which lacked the craftiness implied by its brevity. Bach tests the performer's patience in crossing the left hand back and forth over the mumbling right hand. Feltsman, perhaps in an effort to end with aplomb, played too loudly and made a few unnecessary slips with his thumb.

To some listeners, Schubert's impromptus may invoke a white piano in the Esterhazy palace, but to others they may recall butchered renderings at endless student recitals. The impromptus present every performer with elusive difficulties. Either they never seem quite expressive enough, or they are too languorous to communicate at all. This may account for Feltsman's inconsistent treatment of Schubert's poetic melodies. At times he seemed careless, but elsewhere perfect. During the quick transition into the second theme of the E-Flat Major impromptu, he took too little time and the subsequent tune sounded like a non-sequitur. It is never a good sign if the audience suspects *Schubert* made a mistake.

A swarm of latecomers made him wait before starting the first Impromptu. He peered for a few seconds into the audience, clearly ticked off. Once he started he made a few unfortunate smudges. Is it too much to ask that latecomers simply

wait until the intermission to enter? Perhaps this should only be the rule for A-list performers like Feltsman. One cannot be sure if Feltsman's mistakes in the beginning of the Schubert were due to the delay, but it did break the audience's concentration.

Any pianist named Vladimir is expected to have some monumental Russian masterpiece up his sleeves. Feltsman pulled out all the stops for Mussorgsky's "Pictures at an Exhibition," a 30-minute Russian extravaganza and encyclopedia of virtuoso technique. In a way, Feltsman pointed out that the ten "paintings" interrupt each other. His device in the Bach of delaying the cadence transferred into a kind of hesitation at the end of each movement, followed by an energetic start to the next. This architectural awareness made his performance fascinating. His false endings seemed to tease an audience that probably loves an ecstatic response to the music more than the music itself.

He mustered a tremendous sound for the final episodes, "The Hut of Baba-Yaga" and "The Great Gate of Kiev." Knowing Feltsman's difficulties in the Soviet Union — he was virtually forbidden to perform throughout the 1980s — it was moving to hear him play such a quintessentially Russian piece, especially the hymn-like "Kiev." Feltsman made a lasting impression on the audience (and the piano). I am grateful to have witnessed such timeless artistry.

editors' picks

25

**Vermont Symphony Orchestra**  
MCFA Concert Hall  
8 p.m.

Under the direction of renowned violinist Jaime Laredo, The Vermont Symphony Orchestra promises to craft a charged celebration of Vivaldi's beloved *The Four Seasons*. Tickets are \$22 for adults and \$5 for Middlebury College students.

26

**I'm Right, You're Wrong**  
MCFA Dance Theatre  
8 p.m.

Tiffany Rhynard's newly formed dance company, Big APE will present an updated version of January's exploration of movement and digital media, *I'm Right, You're Wrong*. Innovative, conflicting and exploratory, this performance will transcend the boundaries of media and moral relativism.

27

**Eastern Promises**  
Dana Auditorium

This Academy Award-nominated drama from David Cronenberg delves into the intricacies of the Russian mob with arresting suspense. Graphic and impacting, "Eastern Promises" is a jolting Saturday study break.

27

**Dan Deacon Higher Ground**  
Burlington  
8 p.m.

With a vibe as eclectic as his appearance, electronica artist Dan Deacon delivers classic showmanship with an eccentric flair. Check out <http://www.myspace.com/dandeacon> to hear some samples. Tickets \$10 in advance, \$12 at the door.





## Spotlight on... William Hosley '77

Last Friday William Hosley '77, executive director of the New Haven Museum, gave a lecture entitled "Robbins Battell: A Social Vision for Collecting Art," which focused on the art collections and art-related charity work of 19th-century New England philanthropists Elizabeth Hart Colt and Robbins Battell, brother of Middlebury's own Joseph Battell.

**The Middlebury Campus:** Can you tell us about Colt and Battell's philanthropic efforts?

William Hosley: They built churches. They endowed schools. In the case of Colt, she endowed and founded a city park. She founded one of the first social service agencies in Hartford, Conn. And the Battells were, of course, very involved in patronage of music and music education, endowing Yale's music department.

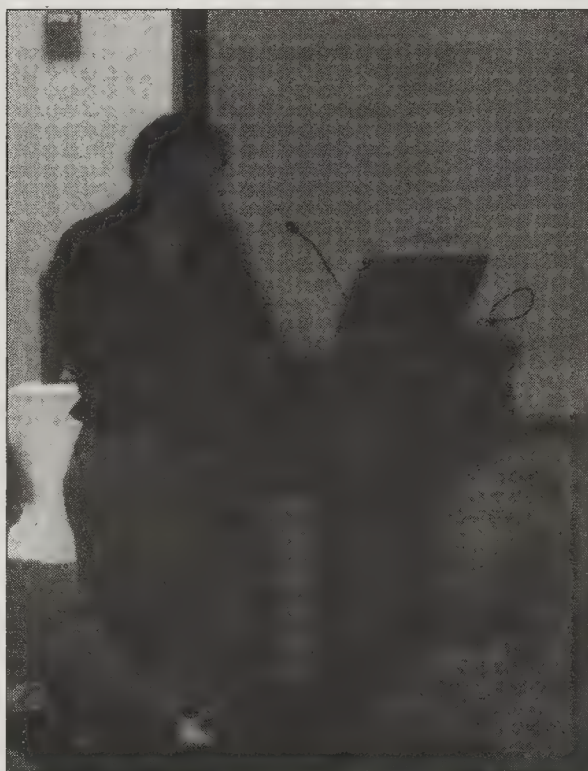
MC: Both possessed extensive collections of American paintings. When talking about the some of the themes seen in 19th-century paintings, you said, "it's not my job to judge taste, but to report what people considered good art at the time." How does that affect your role as executive director of a museum?

WH: I basically see my work as more anthological than judgmental, although I obviously gravitate towards subjects that interest me. And I think that one of the problems with traditional art history is that it applies contemporary standards of value to things whose value were shaped by a different time and context. So I try to be respectful of the different time context and not necessarily judge it. I think it enables you to get closer to the mindset of what made people tick and what made the art relevant to them.

MC: Colt's art collection was autobiographical in many ways. Within the span of five years, she lost four children and her husband. There are more paintings of women than of men in her collection.

WH: Well I think the pictures reflected her personal experiences — the loss of innocence and childhood, the death of her children, the

sense of empowering the value of language, reading and literature, the dignity of women, the dignity of the poor. I think that these were all things that were personal to her and that influenced the choices she made about art.



Allie Needham

MC: In continuation with Colt's biography, the death of her children and husband inspired several memorial projects.

WH: She built the Colt Memorial Church, the Colt Memorial Statue, the Colt Memorial Monument, the Colt memorial wing of the Wadsworth Atheneum Museum of Art and published the Colt Memorial Biography. She hired one of the leading writers in the country to do a biography of her husband, and she built the Colt Memorial Gallery. It was like a shrine to her husband in the house that showed all of the prototypes and production models of his guns. And I mean, she was the survivor when all of her family had died...I think she felt an obligation to remember and to demonstrate the good fortune she had to live. The resources and opportunities that she had did not ever get in the way of her being ever mindful of the

family that she lost.

MC: The Colts made their fortune in the firearms industry and in the Colt Church of the Good Shepard. Colt was very involved in the construction and design of the church. How do you think that reflects her role in the industry, as a 19th-century woman who took charge of her husband's major arms corporation?

WH: I think that she was proud of the company's role in creating weapons of defense as she would have probably perceived it... This is not a pretty part of the American story, but we wouldn't be here now without firearms. I'm sure in her mind it was a symbol of progress, a self defense tool that enabled the West to be settled.

MC: Switching over to Robbins Battell, you mentioned an interest in conservatism that can be seen Battell's art collection.

WH: Yeah, I think for the patrons of the Hudson River School the tradition of landscape art is one that is about reverence that reflects a conversationalist sensibility. These are people who were proud of the distinctive beauty of the American landscape. They wanted to capture its essence and they valued its preservation and care.

MC: Robbins Battell was also a major abolitionist and commissioned Thomas Hovenden to paint "The Last Moments of John Brown."

WH: John Brown was one of the most controversial figures in the 19th century. He really polarized the country. The south was apoplectic that northern liberals and abolitionists were touting this guy as a hero, because it was treason. He had captured a federal armory, a gun factory and was trying to arm the slaves for an uprising. This was disturbing to some people, and yet the northern abolitionists regarded this guy as a martyr... I think the Battells would have regarded him as such, and that to them this was a holy war over slavery. I'm sure that they thought that John Brown had been an instrument of God and that this painting, this depiction of that last moment was like Christ going to the cross.

— Jessie Kissinger, staff writer



## for the record by Melissa Marshall

As noted in the pages of Plato, music has a palpable effect on the psyche. It broke the hearts of the Baroque, ravished the Romantics and moved the Modernists to verse. Even now, the epic tomes of John Williams manipulate moviegoers to invest in fictional characters, along with iTunes compilations. The bastardized ballads of My Chemical Romance create neurological imbalances in adolescent girls, programming them as the economy of Hot Topic. And you can add me to that esteemed company, for I am no exception to this phenomenon. Every time I watch the final scene of "An Officer and a Gentleman" and hear the opening chords of the reprise of "Up Where We Belong," my chest tightens and I want to stand up and cheer for Richard Gere in all of his 1980s, Air-Force-whites wonderfulness. So instead of just a tendency toward chick flick nostalgia, I intend to harness this psychological tick to create a persona more closely resembling those resolutely realistic health center e-mails. In the spirit of balance between work and play, here are two artists that will bandy your brain between both mental states.

As a subscriber to procrastination, I will begin with play. From pumping your legs on the elliptical to swinging on the stage of the social scene, Atlanta's on-fire-female Janelle Monae stimulates the brainstem and intoxicates the neurons with her electronic-meets-1970s sultry lounge singer. While her powerhouse vocals complemented Outkast's 2006 *Idlewild*, her full-length solo debut as P.Diddy's newest addition to the Bad Boy roster solidifies her status as an individual force. *Metropolis: The Chase Suite* jolts and jostles the heartbeat through her interweaving of split-second spoken word segments layered with undulating vocal range and mischievously theatrical percussion. In Ziggy Stardust style, *The Chase* is structured around the fictional story of Cindy Mayweather, a cyber-girl scheduled for disassembly for falling in love with a human. And while the James Bond beats of "Sincerely, Jane" and the playful, energetic storytelling of "Violet Stars Happy Hunting!" reflect this flair for the dramatic, tracks like the politically charged "Mr. President" and the aching "Smile" — sung in true Ella Fitzgerald fashion — prove that this is a serious and influential first release.

Now that you've burned those calories and sparked a dance party in your suite, you can pacify your pulse with the most gloriously nostalgic and marvelously mellow melodies since Sam Beam of Iron & Wine. The barebone acoustics of Midwesterner Justin Vernon — the voice behind Bon Iver — begs to be taken to a blue chair in the library or to headline your next paper-writing event. *For Emma, Forever Ago*'s lo-fi foundations, earnest vocals and solitary strumming crafts a cerebral buzz of reflection. The Sea Wolf-like echoing of "Flume" and the masterful "Skinny Love" cause pleasant autumnal goosebumps from Vernon's plaintive intimacy and the quiet country brass of the title track relishes reverie. While some tracks such as "Wolves (Act 1 & 2)" and "Blindsided" overwhelm with barely tangible beats, the overall effect of *For Emma* may be as lonely as winter in Wisconsin, but its quiet lushness transforms isolation into inspiration.

## Second choice delivers first rate set

CONTINUED FROM PAGE 1

from "Eardrum," the concert went underway. Kweli engaged the crowd as he continued with other songs off of "Eardrum," getting audience members into his music as well as his performance. Kweli's songs carried messages that transcended the superficiality of the medium. Many of his lyrics spoke about American society as well as how to improve it. At one point in the performance, Kweli stopped in order to convey to the audience a message of love, peace and tolerance. Then, a couple of students were invited to dance onstage with Kweli.

The performance made fans out of those who had not heard of Kweli before and exceeded the expectations of seasoned followers.

"I am so glad that Talib Kweli replaced Blackalious. This concert was amazing," said Joanna Rothkopf '12.

Yet, the performance was not without scrutiny. A number of students found the performance mediocre.

"It was weird how he was always trying to get the crowd involved in his performance," said Matt Hedgpeth '12. "He wanted the audience to clap, say stuff. It just seemed out of place to do that while performing at Middlebury."

After about an hour, the show seemed to be over, but the crowd was not ready for it to end so soon. The medium-sized crowd of those smart enough to go to the concert roared for an encore and Kweli came back out in a matter of minutes. The encore was, admittedly, not as

energetic or exciting as the performance that came before, but it was not a let down either. The drop in energy was a little too obvious; Kweli actually mentioned the dip in energy and questioned whether the audience even wanted an encore. Kweli did not let his own spirits drop down and continued to win back the crowd, ending the concert smoothly.



Andrew Ngo

Talib Kweli raised audience's spirits and exceeded expectations in a last-minute performance.

### Hip-Hop concert stops

Did Talib Kweli's performance revitalize your rap urges? Vermont's not strictly folk — check out these upcoming MCs.  
Method Man and Redman, Oct. 12, 8 p.m. Higher Ground, Burlington, Vt.  
Solomonic Sound System, Oct. 1, 8 p.m. Club Metronome, Burlington, Vt.



# "Boycott" updates familiar Greek comedy

By Emma Stanford  
STAFF WRITER

Last Friday Middlebury students and community members alike flocked to "The Boycott," the inaugural production sponsored by Middlebury College in the recently renovated Town Hall Theater. The show cast a new and whimsical light on an issue that lies near the hearts of many Middlebury students: climate change.

"The Boycott," written and performed by touring actress Kathryn Blume, is based on Aristophanes' play "Lysistrata," in which a band of Spartan women led by the title character attempt to end the Peloponnesian War by withholding sex. In Blume's adaptation, the central action revolves around Lyssa Stratton, First Lady of the United States. The issue at hand is global warming instead of war, and Blume led the audience on a giddy

adventure punched up by talking frogs, hazes of absinthe and a scene in Congress where a construction of foam, softballs and pantyhose illustrated the senators' sexual frustration. "Open scene," Blume shouted gleefully, waving her prop on high, "and insert giant phallus!"

The lavish and expensive renovations of Town Hall Theater were completed just seven weeks ago, and it was clear Friday night that the new performance space has already found its niche in the community. Audience members arrived early to soak in the eccentric and utilitarian stage set, where a collection of chairs, tables and plastic storage bins reminded college students of their own dorm rooms. When Blume swaggered onstage, she began with a classic opener.

"Once upon a time," she said. "I've al-

ways loved that beginning. When you hear that you know it's time to settle in for something good."

Blume did not disappoint. She punched up her pell-mell comic storyline as a would-be screenplay, complete with cameos of famous actors and a musical score pirated from "Lord of the Rings" and "Mission: Impossible." As the sole performer, Blume por-

**You killed my planet. Prepare to die.**

— Kathryn Blume

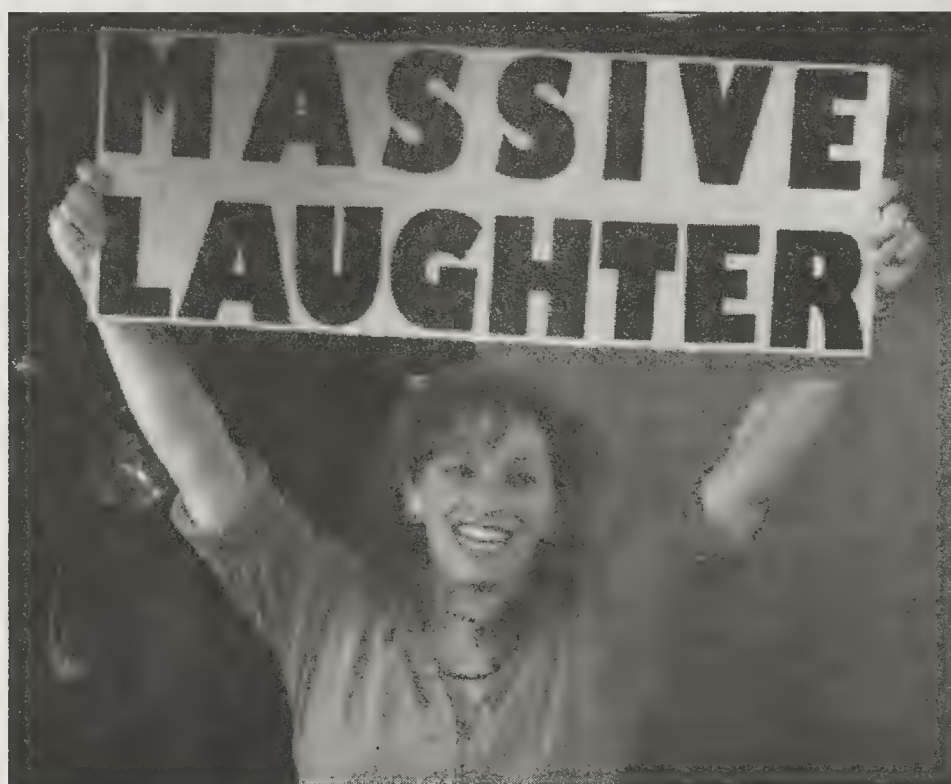
trayed a dozen different characters, dashing from one side of the stage to another to capture each perspective. She was most convincing as her good-natured lead, Lyssa Stratton. Lyssa, wife of swinging President Jack Stratton, is rudely awakened to the climate crisis by an ambassador from a small island nation. After going on a bender fueled by Abraham Lincoln's hidden stash of absinthe, Lyssa resolves to confront global warming in her own way: a nationwide sex strike. Her campaign lobbies the President to take aggressive measures against global warming, drawing activists all across the country. The result is a phenomenon of national abstinence that affects America in some surprising ways. In time, of course, the President caves in, the planet is saved and the camera pans out on a global love-fest.

Unfortunately, standards of comedy have grown subtler since the days of Aristophanes, and Blume's determination to entertain grew tiresome. The show would have been better without the number of comic accents, suggestive props and grating references to "The Princess Bride." The play was saved, however, by Blume's decision to juxtapose its plotline with a memoir of her own journey as an activist. After every sexual innuendo or Secret Service joke, the stage lights came up and she told the audience about her doubts that a theater performance could stop global warming. Later, she entered a hysterical tailspin describing the predicament of buying groceries: plastic bags, paper bags, canvas

bags and organic canvas bags.

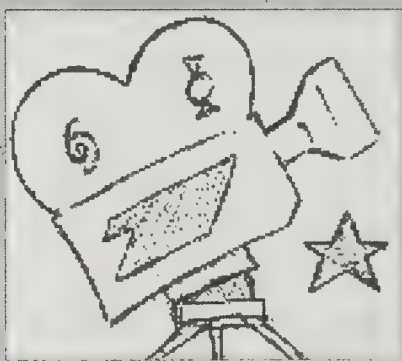
"Look at me!" she shrieked, dropkicking one of her plastic storage bins. "I'm doing this show, and I've got plastic on the stage!" When she sensed that the audience was nearing emotional overload, she squatted on a table with her cheeks puffed out and said, as her character Iniga Frogtoya, "You killed my planet. Prepare to die."

In the end it was not the pop culture gimmicks or the funny voices that made the show compelling, but Blume's earnest concern about climate change. Flitting between giddy parody and wide-eyed sincerity, she hammered home her cause from every possible angle, desperate to convey its urgency. She was, of course, preaching to the choir, here in Vermont. But after Lyssa Stratton got her happy ending and the world was put to rights, there were few in the audience who could doubt Blume's faith in our planet's potential for "blazing, unquenchable hope."



Courtesy

Kathryn Blume mixed pop culture with environmental issues for laughs and awareness.



## THE REEL CRITIC

by Josh Wessler

**MOVIE** | *Burn After Reading*  
**DIRECTOR** | Ethan and Joel Coen  
**STARRING** | John Malkovich, Brad Pitt and George Clooney

The subject of the film "Burn after Reading," by Ethan and Joel Coen, is the multitude of daily obsessions that seemingly subsume all of our lives. Overflowing with compulsive exercisers, serial adulterers, pathological masochists, paranoid conspiracy theorists, lonely internet-addicts and relentless alcoholics, the Washington D.C. of the Coens' imaginations is, unsurprisingly, Anytown, U.S.A. It is not unusual that the Coen brothers offer a sharp critique of the new American lifestyle. Since their earliest films, every cultural hiccup, each local mannerism, has been skewered by characters and plot lines that feign absurdity but may as well be ripped from the headlines. The only difference in the latest film is that it may all be too obvious.

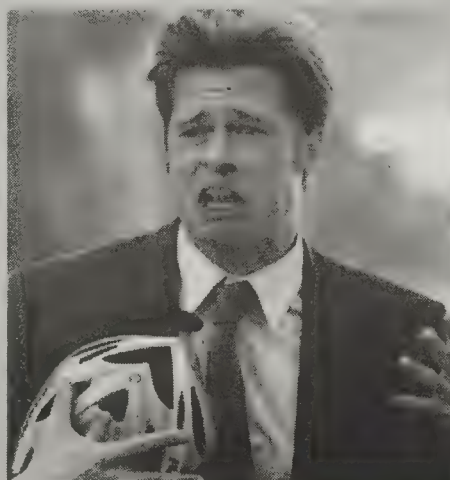
Osborne Cox, a man employed by

the Central Intelligence Agency (C.I.A.), finds his life's occupations crumbling: his job, his marriage and his alcoholism (if not deterred, at least questioned). In the wake of being fired, feeling as if he failed the promise of family and fortune, Cox, who is played by the unflinching, unblinking John Malkovich, retires to an Old Boy reunion of Yale alumni. In classic Coen fashion, the table of overweight, white-haired, white men drinking scotch is served by a black man in a waiter's coat. The scene dutifully reminds us that the pathways to national power are nothing if not monochrome. Left to his own devices, Cox drinks his way to a divorce, though the adulterous wife Katie — played by an overbearing and wonderfully unbearable Tilda Swinton — was merely looking for a good excuse to take his money. George Clooney, as the wife's lover Harry, is electric as a hot-wired Treasury Department agent with a confused litany of deadly food allergies. As if pawns in a surreal version of "Clue," the characters constantly toe the line between farce and sadism.

On the other side of town, two bumbling citizens seize their chance to break open and cash out on a government conspiracy. Mistaking Cox's memoirs for confidential materials, Linda Litzke (Frances McDormand) and Chad Feldheimer (Brad Pitt) are not very creative in their attempts to blackmail Cox and to sell the (personal) secrets to foreign governments. Much to their dismay, no one in the intelligence community seems much interested in the attempted act of non-treason (only in the imagination does the U.S. government turn its head from an attempted threat). In the Coens' collective mind, the C.I.A. is an austere, quiet building where old white men quietly weed out any inconsistencies in the daily monotony of peace and order, to such an extent that none of the Agency's

primary activities — ostensibly taking place outside the U.S. borders — are even hinted at. Instead of occupying themselves with official business, paranoid government officials validate their own conspiracies. Naïve citizens imagining illegal espionage find themselves embroiled in a plot of their own creation. In D.C.'s insular mode of doing business, the system works for everyone, with two crucial exceptions: those found on the wrong side of a gun and those outside the elite inner circle. The town is too small for all the personalities that try to squeeze in; those that fall off are marked down as victims to natural selection.

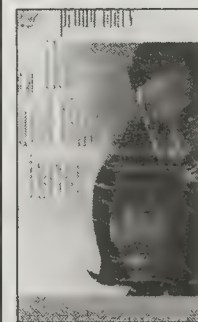
The film opens and closes with a satellite shot of the United States that replicates the impossible "zoom-in" that many have enjoyed on the Google Earth program, bringing the camera from the moon to a C.I.A. corridor in a matter of seconds. Perhaps the Coens want us to feel concerned that the U.S. government seems to have unprecedented surveillance powers and a seemingly unquestioned authority to deal with "disturbances," but really, nothing feels more mundane.



Courtesy

## Suggestion Box

From our bookshelves, iPods and laptops to your Thursday morning breakfast table, here are our recommendations for the best of current culture. Click on, check out and press play on these favorites — because there is a world outside "the bubble."



**Proud Mary: The Best of Ike & Tina Turner (1991)**

One word: gem. Ike may not have the best reputation in the music industry, but Tina remains famous for having some of the finest pipes (and stems) in show business. Their songs still sound fresh, with 25 of their best included on this album. Staples include "Proud Mary," "River Deep, Mountain High" and "A Fool in Love." The compilation also offers more offbeat songs like "Sexy Ida, Part I" and well-respected covers of "Come Together," "Honky Tonk Woman" and "I Want to Take You Higher."

— Grace Duggan

**Nederlands Dans Theater celebrates Jiri**



**Kylian (2007)**

Where do I begin? I never appreciated dance until I saw this recent DVD of three contemporary ballets by Jiri Kylian performed by the Nederlands Dans

Theater. Like most great works of art, these ballets are instantly accessible, yet the more one reflects and experiences them, the more they reveal of themselves. Kylian's physical vocabulary is at once comic, sexual and tragic. His main interest seems to be unbelievably complex duets, performed by unbelievably flexible dancers. A find.

— Andrew Throdahl

**Downtown Owl**



**Chuck Klosterman (Scribner, 2008)**

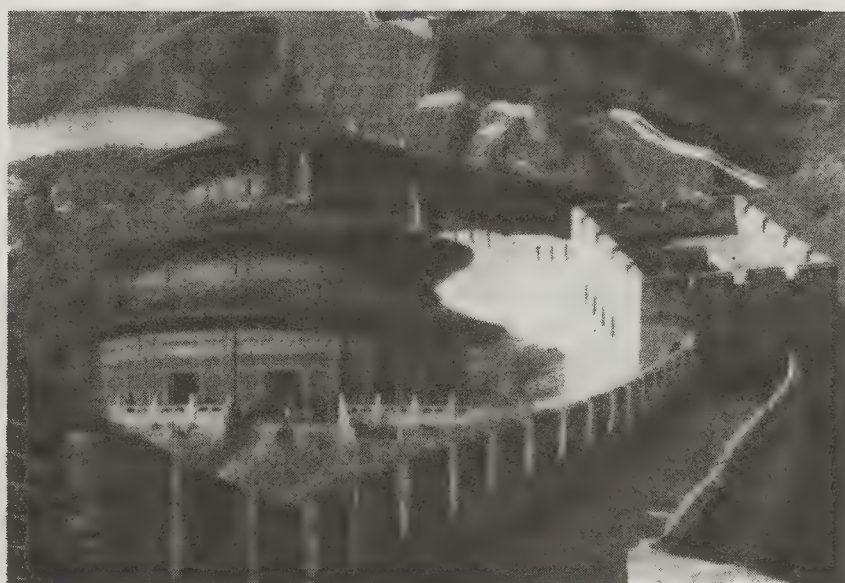
From the mind behind "Sex, Drugs and Cocoa Puffs," "Downtown Owl" crafts the 80s without glamour and without spandex but with skeletal honesty and the lonesome, endearing quirkiness of small town America. While Klosterman has moved away from essay format, his first novel reads more like a collection of short stories as we follow the fascinatingly ordinary Mitch, Julia and Horace through enveloping yet ultimately inconsequential episodes. Intimate, organic and quiet, "Downtown Owl" is the perfect addition to an autumnal canon.

— Melissa Marshall



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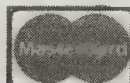
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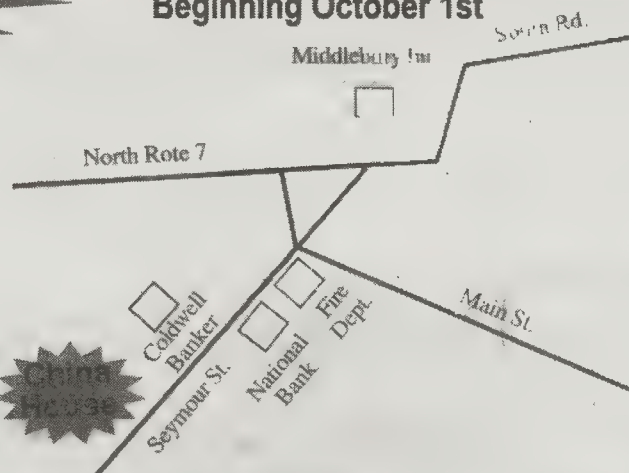


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# Men's soccer dominates, but settles for a draw

By Kevin Carpenter  
STAFF WRITER

Even for the number-one ranked team in the country, scoring doesn't always come easy. Last Saturday the Middlebury men's soccer team battled the Wesleyan Cardinals on the Field Turf to a 1-1 tie. It was clear from the start that the Cardinals were playing for the tie while the Panthers were pushing for another NESCAC win.

Both teams started the game flat. Middlebury maintained possession for the first five minutes, though only in its own



Kate Fisher

Stephen Hart '10 keeps his focus in an effort to break the tie vs. Wesleyan.

defensive zone. A slip-up on defense led to a turnover, but keeper Brian Bush '09 was quick off his line and made a sliding save at the 18. The defense maintained possession well, yet there was very little offensive production early.

"We were a bit careless in back sometimes," said Bush. "But we played much better in the second half."

The defense was solid for the rest of

the match. Wesleyan's only goal was not the result of poor defending but rather a lucky header off of the crossbar.

In the 13th minute, Nick Whipple had a free kick from 40 yards out, which found the head of forward Matt Nevin. The header bounced on the inside of the crossbar and barely crossed the line on the way down.

The crowd was a bit befuddled, but the Panthers were as resilient and steadfast as ever.

"Our style of play doesn't change after a goal," said tri-captain Allen Bourdon '08.5. "We stay positive and continue to play our game, only with a bit more focus and concentration."

The Wesleyan goal was the spark that the Panthers' offense needed. Passes began coming through the midfield and the forwards looked re-energized.

Great plays came from all over the field. Tri-captain Baer Fisher '09 constantly duped Wesleyan midfielders with an arsenal of flicks and overlapping runs. Midfielders Bourdon and Andrew Banadda '10 controlled the middle of the field. As this momentum built up, a Panther goal was inevitable.

In the 29th minute, Fisher sent a free kick into the box and Harrison Watkins '11 headed the ball off of the Cardinal keeper. The ball was deflected to the feet of Tyler Macnee '12, who ripped a shot past the keeper for Middlebury's equalizing goal.

The second half saw even more attacking from Middlebury, which resulted in Wesleyan's defensive style of play. Wesleyan defenders packed the box and midfielders were staying back to help combat the Panther onslaught.

"When they pack the box, we just try to pass to the forwards and play wide and around the defense," said Fisher.

The Panthers outshot the Cardinals 19-8 on the day. Micah Wood '10, Macnee, Fisher and others all had great chances up until the finishing touch, which never seemed to

materialize.

"I think we showed great character and work rate today, but we need to play to forwards and we were just missing that last pass and finish," said Fisher.

Although a tie is not the most desirable result, a loss would have been far more devastating. One could smell the wretched stench of a Wesleyan victory with 10 minutes to go

## MEN'S SOCCER

WEDNESDAY, SEPT. 17

Middlebury	2
Colby Sawyer	0

SATURDAY, SEPT. 20

Wesleyan	1
Middlebury	1

in regulation when Cardinal forward Max Sander sent a header just below the crossbar. An epic leap-and-punch combo from Bush

saved the game.

The match went to overtime during which the Panthers had some looks at goal, including a great shot from Macnee and save from Wesleyan that mirrored Bush's punch save.

"Our strategy in overtime is never defensive. We push our offense, apply pressure and look for the win," commented Bush.

In the second overtime period Middlebury was unable to win, but Bush did make a monstrous diving save in the final minute to preserve the tie.

Despite the draw, Baer Fisher thought the team played well. "It's promising that we have outplayed every team so far. Today we were just missing that last pass."

Middlebury has a full week off before the team takes on Colby College on Saturday, Sept. 27th.



Kate Fisher

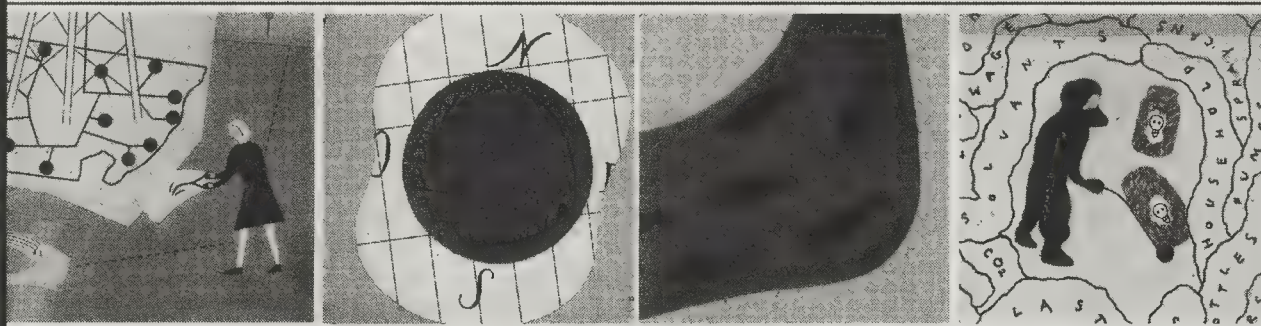
Brian Bush '09 sends the ball sailing after turning away a Wesleyan Cardinal attempt on goal.



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INSIDE THE LOCKER ROOM

Some say that people show their true selves only on the playing field. Others insist you never really know someone until you move in with her. Which cliché holds more water? Does a person's slide-tackle speak more to her character than her insufferably messy closet? The quest to answer this seemingly age-old query resumed this week as *The Campus* grilled soccer co-captain Zoë Victor's '09 teammate Caitlin Parker '09 as well as her roommate Katherine Lehman '09 in a simple question-and-answer exercise that would in all hopes settle the score.

Between holding down the fort in the apartment above Middlebury Market, attending classes and co-captaining the women's soccer team, Victor's senior fall promises to be a busy one. Still, Lehman has so far managed to keep up with her roommate's busy schedule, at least well enough to know which shampoo Victor prefers to use — though not so thoroughly that she has deduced what type of animal "Fluffy" actually is.

"I'm going to say it's a possum," volunteered Lehman, after some thought. Parker's answer — a hunting dog — though also

The Campus hunts down Zoe Victor '09 for an interview			
	Zoë Victor	Katherine Lehman	Caitlin Parker
What type of cleats do you wear?	Pumas	Pumas, rarr (1)	Pumas and Predators (1)
Favorite type of shampoo?	Redken	Redken (1)	Whatever's in the locker room (0)
Do you sleep with a stuffed animal?	A platypus named Huffy	A dirty furry thing (.5)	A hunting dog (0)
What is the best part of living above Midd Market?	The location	The roomates! (0)	Free wireless (0)
What is the worst part of living above Midd Market?	'07 football players left their mark	Everything smells like Sama's (0)	Two years of boys living there (1)
What is your proudest hunting story?	Being in the newspaper at age 9	I don't ask (0)	Being in the newspaper at age 9 (1)
How did you spend your summer?	As a financial analyst at Microsoft	Getting up to work for the Man (.5)	Working for Microsoft (1)
Final Score:		3	4

incorrect, seemed more plausible in light of Victor's passion for bird hunting.

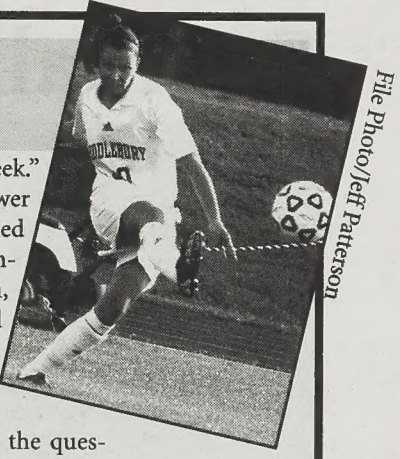
While Fluffy is in fact a platypus — naturally — Parker seems to have her teammate's habits pinned down. Asked about Victor's

preferred cleats, Parker's response bordered on philosophic as she described the complex process of soccer shoe selection. "the Pumas come out on game days, but she flips between those and the Adidas Predators dur-

ing the week." Parker's answer was so detailed that, in a confusing spin, it managed to be more correct than Victor's own reply to the question.

Insofar as her answers are concerned, it seems conceivable that Parker knows Victor better than Victor knows herself. This revelation should come as no surprise considering that the two teammates competed together in high school at Lakeside in Seattle. Still, Lehman held her own in the round, proving that true grit can be found off the field as well. The senior noted that "Caitlin may be on the field with her everyday, but the inside scoop on the Zoester's life is ultimately found in our fabulous apartment.

While that may not be true this time, Victor sees strengths in both friendships. "I've known CP forever; she knows my life at home. Katherine knows my Midd life." — Emma Gardner, Sports Editor



File Photo/Jeff Patterson

PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
9/20	Football	Bowdoin	48-28 W	The men kicked off what promises to be an exciting season with a stunning performance from QB Donald McKillop '11.
9/17 9/20	Men's Soccer	Colby-Sawyer Wesleyan	2-0 W 1-1 T	Though Tyler Macnee '12 tied up the score in the second half, the Panthers couldn't fully deliver in a tie with the Cardinals.
9/17 9/20 9/21	Women's Soccer	Keene St. Wesleyan Skidmore	2-0 W 2-0 W 0-0 T	Solid offensive plays from Jenny Galgano '10 and Nora Tomlinson Weintraub '10 helped net the women their first wins of the season.
9/20	Field Hockey	Wesleyan	6-1 W	Capturing a fifth victory as well as fifth in the national rankings, the Panthers dominated the athletic scene on Saturday.
9/20	Men's Cross Country	Middlebury Invitational	1st place	First-year Michael Schmidt finished the race first with a time of 27.06.1 in a decisive victory on the Panthers' home course.

BY THE NUMBERS

42	Number of points scored by the Middlebury football team in its season-opening victory over Bowdoin
885	Total yards of offense in the highest scoring affair ever between the two teams
344	Total yards through the air for Panther QB Donnie McKillop '11 in the win, a career high for him
27	Number of completions for McKillop against Bowdoin, also his career high
3	Consecutive games in which the Middlebury women's soccer team has held its opponent scoreless

Editors' Picks				
Questions		Peter Baumann	Emma Gardner	Guest editor of the week
Will the women's soccer team maintain its streak of holding its opposition scoreless on Saturday at Colby?		YES We'll see who's padding whose stats, Garlick.	YES I agree with Jeff, at least on the undefeated part.	NO That streak may end, but the team's undefeated streak will continue.
Which member of the men's golf team will shoot the lowest score at the NESCAC qualifier this weekend?		MCCORMICK He spent his summer playing golf in Denver — I'm not sure what advantage that gives him, but it's good enough for this Colo. boy.	BANE Golf superstar.	BANE Winning medalist honors at Williams this past weekend proves that Bane is locked in during his last semester at Midd.
Will the men's rugby team win its first home match of the year Saturday vs. UVM?		YES OK Max, here's the deal: if you win this one for me, I'll buy your damn raffle ticket.	NO If you ask me, those guys have been looking pretty bruised and battered around campus. Maybe that's a good sign, though.	NO I think the ruggers should have saved some of their points in their season-opening 63-0 win over Williams.
Which MLB team will end up with the best regular season record?		ANGELS I'm just playing the numbers with this one.	ANGELS The Anaheim Angels ... Angels in the Outfield, that is.	CUBS First the best record then ... World Series champs? I won't hold my breath, but you can always dream.
Who will be leading the NFL in rushing yards by the end of Week 4?		MICHAEL TURNER With Peterson running against the Titans, my money's on Turner or Willie Parker — I'll give the ATL some love.	ADRIAN PETERSON Hmm... Peterson, definitely Peterson. Peterson.	MICHAEL TURNER This five-year veteran has carried the young and over-achieving Falcons thus far.
Career Record		60-45 (.571)	6-4 (.600)	31-30 (.508)



# Football kicks off season with resounding win

CONTINUED FROM PAGE 24

The opportunities were provided by a strong offensive line, and the Panthers experienced offense racked up the points as they hope to do this season.

Defensively, the Panthers tightened up in the second half.

"The defense stepped up, locked down, and the team really needed them to do so,"

said Jeff Everson '10. Suffering from injuries to Bob Sincerbeaux '10, Robert Norberg '10, and Carl Culicchia '11, the defensive line has had to make some adjustments. Stepping up big to help out on Saturday were Murphy McCurdy '12 and Sam White '11. However, according to the team, Norberg is poised to make a valuable return.

Injuries and all, no one can dispute the team's ability to succeed. Ritter expects them

to be the most conditioned team in the NESCAC, and that endurance showed on the field Saturday.

"Ritter knows how to prepare us for everything," said Rostad, "and we are never put in a situation where we aren't prepared to succeed." Smart coaching coupled with strong leadership from Matson and the experienced seniors has been crucial to their success. Moreover, the freshmen on the team

show strong potential. "The first-years are great. They learned the system fast and a few are even starting," said Rostad.

Rostad continued, "It was the season opener and it took a half to get our heads screwed on straight."

Overall, if the Middlebury Panthers continue playing like they did against Bowdoin, they will go 1 and 0 each game all the way to the playoffs.



Meaghen Brown

Donnie McKillop '11 (16) prepares to snap the ball against Bowdoin. McKillop and the Panthers' offense had a field day against the Polar Bears' defense, putting up an impressive 42

## Panthers stretch their sweet strides to victory

By Sarah Bryan  
STAFF WRITER

Sept. 20 was a day of gorgeous weather, home field advantages and sweet victories, including those of the cross country teams. Both the men's and women's teams swept the Panther Invitational on Saturday Sept. 20, pulling away with strong overall finishes and some noteworthy individual times. Norwich University, St. Michael's College, Paul Smith College, Vermont Technical College, Morrisville State and SUNY Canton brought some strong competition to the course, but were no match for the ferocious Panther squads.

The men's team swept the top seven places in their 8k run, scoring the minimum points possible (17) and putting second place finisher St. Michael's to shame, winning by more than 50 points. The women finished with 19 points, followed not too closely by St. Michael's (49) and Norwich (74).

This weekend's race differed from the Panther's previous two events, in that runners ran individually with their own strategy, instead of running in packs. On the men's squad, Michael Schmidt '12 finished first with a time of 27:06 followed closely by Jack Terret '11 (27:09) and Jack Wambach '09 (27:26).

"Our average time as a team this year was better than our top three times just three years ago at this same event," said Chris Free '10. "We're not a team of individual times." "This year the depth of our team has improved dramatically and should help us when we get to more competitive meets."

The women's team also dominated the course, securing a victory for their already outstanding season record. Captain Alex-

andria Krieg '09 finished first with a time of 18:29, a repeat of her first place performance in last year's Panther Invitational. In second place, Mary Lynn Denholm '09 of St. Michael's finished almost twenty seconds behind Krieg with a time of 18:46, giving the Panthers some breathing room. Close behind Denholm, however, lurked the Panther squad who dominated the next 16 spots and secured the team a victory. Following Krieg were Elise Moody-Roberts '12 (18:59), Claire McIlvennie '12 (19:21) and Hannah Meier '11 (19:41) in third through fifth places. Cate Brown '12, Chelsea Ward-Waller '12 and Sophia Spring '11 also posted impressive times, finishing in the top eight.

The men's course started near the football field, wound its way around the soccer practice fields then continued for two loops through the cross country trail. The

women's 5k track included similar sections of the cross

country trail by the Ralph Myhre Golf Course, as well as the perimeters of the playing fields. And just like other sports, home field advantage does apply to cross country. Knowing where the hills are and how far or steep they are allows the runner to easily determine when to kick into the upper gear and stretch out their legs for the final push.

This week's run, although more competitive than last week's Williams fun run, was still taken as a warm up for future meets. Next week the Panthers travel to Williams, where they will compete against other top NESCAC schools. To prepare for the event, the teams are taking it relatively easy and will run less mileage with fewer intense workouts. Instead of pushing their

bodies with hard workouts on Thursday and Friday, both teams plan to give themselves some rest so they are energized come Saturday. While at Williams, the women

look to beat Amherst, a top ranked team in the NESCAC, while the men hold no serious rivals and hope to continue their already spectacular season.

### WOMEN'S RESULTS, 5K

SATURDAY, SEPTEMBER 20

Alexandra Krieg, Midd.	18:29
Mary Lynn Denholm, St. Mike's	18:46
Elise Moody-Roberts, Midd.	18:59
Claire McIlvennie, Midd.	19:21

### MEN'S RESULTS, 8K

SATURDAY, SEPTEMBER 20

Michael Schmidt, Midd.	27:06
Jack Terrett, Midd.	27:09
Jack Wambach, Midd.	27:26
Rainey Johnson, Midd.	27:46



Grace Duggan

Michael Schmidt '12 crosses the finish-line first overall in the Panther Invitational on Saturday, Sept. 20th.

## Women's soccer back on track

CONTINUED FROM PAGE 24

the lead at 60:15 to score the final goal of the game and seal the victory. Middlebury outshot Wesleyan 12-5, and Torch made two saves in goal. Despite the solid win, Victor believes that "we easily could have had a few more goals. We can't take anything for granted and need to capitalize on all of our opportunities."

The Panthers came out of their double-header this weekend with zero goals scored against them, pushing their shutout time to an overall 309 minutes of play. Though they were unable to pull out a win on Sunday, they put forth a valiant effort in their double-overtime non-conference draw against Skidmore, with 18 shots on goal compared to the Thoroughbreds' 12. Torch also came up big

defensively with eight saves in goal, making her goals against average an impressive 0.84.

"We've finally pulled together and are playing as a team," Victor said. "Skidmore is a nationally ranked team, so not a bad result. It was a great game, hard fought by both teams. Torch had a great game."

As the Panthers move further into their season with two wins and three shutouts under their belt, they have picked up their play, both physically and mentally, and overcome their early jitters.

When asked who specifically contributed to this week's success, Victor unhesitatingly answered, "We were all in it. We've turned the corner, and we're excited about our upcoming games. We're just rolling ahead with the momentum we've got right now."



Caila Driscoll

Margaret Owen '10 tries to steal the ball from Wesleyan defender Alisha Neptune. The Panthers' defense was sharp all day in their 2-0 victory, one of three shutouts they had on the week.



# Field hockey moves to 5-0 on the season

CONTINUED FROM PAGE 24

"We had a lot of different passing connections that led to great goals," said Petrelli. "Our corners have been really successful as well, both offensively and defensively."

One successful penalty corner combination that ended in a Panther goal was Heather McCormack's '10 assist to Sally Ryan '11. McCormack fed the ball perfectly to the top of the circle, where Ryan was waiting to powerfully drive and place the ball in goal for the second time that day. Another triumphant penalty corner connection was Allison Grant's '11 assist to Emily Blair '12, who scored her second career goal at Middlebury.

Also contributing to the scoreboard was McCormack, Chase Delano '11 and Sophie Thompson '09. Thompson was able to take advantage of her one-on-one with the goalkeeper when she converted a penalty stroke, making it a 6-0 game before Wesleyan answered back with one goal of its own.

Co-captain and goalie Caitlin Pentifallo '12, who made five saves in the game, believes that this weekend's win gives the Panthers more confidence as they continue to prepare for their upcoming contests.

"I would say we are right where we want to be at this point, especially leading into the next two weeks with two very important league games on



Caila Driscoll

## WOMEN'S RUGBY EATS COLBY-SAWYER FOR LUNCH

Last Sunday, a day after the athletic fields overflowed with five Middlebury home games, women's rugby had the show all to themselves — and with a 78-0 thrashing of Colby-Sawyer they did not disappoint. "We have a lot of our seniors back from studying abroad," said Alice Ford '10 "so I was hoping that we would do this well, but this was a little surprising." Middlebury jumped out to an early lead, using a fast-paced offense to attack the try-line. Following their mantra of "the ball is ours," the Panthers remained on offense most of the contest, but when their defense needed to step up, they did. According to Ford, the team owes a large degree of its success to the mentality that follows from that mantra because "that kind of 'go-get'em' attitude has helped our team stay focused during games." Middlebury's next big home game is Oct. 4 against Mt. Holyoke.

the road," said Pentifallo.

The Panthers will travel to Maine in the next week to play Colby and then again on Oct. 4th to face Bowdoin, the team that beat Middlebury last year by one goal in the NCAA championship.

However, when the Middlebury field hockey team travels north this time around, they will guarantee to do everything in its power to make sure that Bowdoin does not remain in the number one spot.

# Men's tennis shows promise on home court

CONTINUED FROM PAGE 24

"As a team we did alright. We have a lot of guys coming into form right now, and if we can put it all together, it'll be lights out."

Another bright spot for the Panthers was the strong performances of the first-years. Eric

Vehevee '12 won the D Flight handily, going 6-1, 6-4 in the final. David Farah '12 advanced to the semis before losing 4-6, 6-0, 10-8 in Flight "B" and Derrick Angle '11 did the same in Flight C before losing 6-1, 7-5.

The doubles performances went equally

as well for the Panthers. Rich Bonfiglio '11 and Mike Mallamy '11 lost 8-6 in the Flight "A" quarterfinals to a tough Bates team. The highlight of the doubles events, however, was Olson and Peters, who lost in a long battle to Williams, 9-8 (4).

"It was a long, back and forth struggle," Bonfiglio said from the sidelines as he watched Olson and Peters. "They played a tough match." Once again, there seemed to be some frustration about these performances, but also a certain optimism.

When the team comes together for group play in the spring and the individual tournaments end, they should be poised to do big things. Finishing fourth in D-III competition in the nation was an accomplishment last season, and having lost only one player, nothing should prevent them from matching or even topping that mark. With the addition of some strong first-year players to fill the gap, there is no reason why competing for a national championship should be a problem in the eyes of the players. If last weekend is to be taken as a sign of things to come, it will likely be a very solid year for the Panthers.



Kate Fisher

Jeronimo Riefkohl '11 and the Panther tennis team defended the Proctor courts last weekend.

The Middlebury Great Eight			
Rank	9/18	Team	Panzer Postulates
1	2	Field Hockey (5-0)	The Panthers continue to make it look easy after a 6-1 win eans them fifth place in the national poll.
2	1	Men's Soccer (3-0-1)	Only one of the Panthers 19 shots touched the net as the men settled for a tie.
3	3	Football (1-0)	"One and O" — enough said.
4	4	Tennis	With first-years stepping up at Cornell the team continues to impress with five men in the quarters at the Middlebury invitational.
5	5	Cross Country	Both the men and women completely demolished the field as the defended their home course at the Panther Invitational.
6	8	Golf	An individual win and tying for the team title are more than enough to bump golf from the cellar.
7	7	Women's Soccer (2-3-2)	Two wins, a tie and no goals allowed could all be summed up by the women's chants of "we're back!"
8	6	Volleyball (4-3)	Tough to put the girls in last, but after one of the most impressive weeks across the board in recent memory, someone had to go here.



File Photo/Jeff Patterson

Taryn Petrelli '09 and the field hockey team, ranked fifth nationally, rise to the top spot in the Great Eight.

## sportsbriefs

Jeff Klein, Sports Editor

### Donnie McKillop '11 gets Offensive Player of the Week

On a day where many Panther football players displayed outstanding performances, Donny McKillop '11 took it to the next level.

The quarterback was named NES-CAC Offensive Player of the Week for the opening week of the season, in which Middlebury's offense dominated Bowdoin, 42-28.

McKillop established himself as one of the elite quarterbacks in the conference, as he completed 27-31 passes (.874) for 344 yards, both career highs, against the helpless Polar Bears on Sept. 20. The 2007 NES-CAC Rookie of the Year also posted a 178.05 efficiency rating.

Perhaps no play better epitomized McKillop's dominance and resolve than a gutsy scramble on fourth and 12 in Bowdoin territory with the Panthers trailing 25-20.

McKillop dropped back, and with his receivers covered, took off downfield. With the orange first down marker in sight, he dove into the air with his arm outstretched and got the first down.

Middlebury would proceed to score a touchdown on that drive and retake the lead, which it would never relinquish.

McKillop will try to duplicate his all-star performance this Saturday, Sept. 27 when the Panthers hit the road and take on Colby.

### Lauryn Torch '11 earns NES-CAC Player of the Week

Given that the Middlebury women's soccer team has not allowed a single goal against over its last three games, it is only fitting that superb goalkeeping play gained some recognition.

Middlebury goalkeeper Lauryn Torch '11 was named NES-CAC Player of the Week for her flawless work over the last few games as the team posted a 2-0-1 record.

Torch did not allow a goal for all 290 minutes of action during the week. She opened the week with four saves in a 2-0 win over Keene State and followed that performance with two stops against Wesleyan, which also resulted in a 2-0 victory.

But Torch saved her best work for last, as she tallied a total of eight saves against nationally-ranked Skidmore, when the Panthers battled the Thoroughbreds to a scoreless tie.

Torch will try to maintain her dominance in goal as the Panthers travel to Waterville to take on Colby on Saturday, Sept. 27th.

### Men's rugby defeats Amherst, off to 2-0 start

The men's rugby team followed up a 63-0 demolition of Williams with another strong outing, as it defeated Amherst 50-7 on the road this past Saturday, Sept. 20.

The first twenty minutes of the match were extremely hard-fought. After Amherst came up with a huge defensive score, Middlebury responded and put forth an onslaught of points to secure the win.

While the side was drastically changed from the previous week, Middlebury was still able to come away on top.

In the Panthers' first victory of the season over Williams, the ruggers took no time getting out on the attack, scoring in the first minute and opening up a 24-0 lead by half-time. They would not look back.

Middlebury will compete in its first home affair this Saturday, Sept. 27 against UVM at 10a.m. The match falls on the same date as the birthday of recently deceased Pavlo Levkiv '11. A memorial service will take place for him at 3:30p.m. next to Bi-Hall.



## Offense explodes in football opener

By Mia Lieb-Lappen  
STAFF WRITER

1-0. Winning one game at a time is coach Bob Ritter's motto and precisely the way the Middlebury Panthers started off their football season as defending NESCAC champions.

"Even though Coach has us take one play at a time and one game at a time," said wide receiver Jamie Millard '10, "I know everyone is looking forward to another championship season."

Tight end Bill Greven '10

### FOOTBALL

SATURDAY, SEPT. 20

Middlebury	42
Bowdoin	28

added, "this year, our offense is a machine and our defense is strong despite several injuries. A winning season is definitely possible with this team."

Clearly the Middlebury football team has the potential for another great season, as indicated by Saturday's 42-28 win over Bowdoin.

The Polar Bears outplayed the Panthers in the first half and led 19-14 at the break. With two turnovers

and defensive holes, Middlebury was not playing to their potential. At half time, the coaches delivered a passionate speech and told the defensive line in particular to up their intensity. "In the locker room we had a gut check where you man up and realize you need to start kicking ass," said defensive lineman David Ellis '09. "We basically realized we needed to start playing Middlebury defense."

With improvements on both fronts, the Panthers outscored the Polar Bears 28-9 in the second half.

"It was the second half and we got our second wind," said Greven.

"It felt like we could score if we had the opportunities and confidence," explained running back Erik Rostad, who had 12 touches and 35 yards. "After a couple mistakes in first half, we cleaned up and executed in the second half."

Offensively, they eliminated turnovers and had an outstanding passing performance by quarterback Donald McKillop '11, who had career highs of 27 pass completions and 344 yards.

"Don was really efficient in making the right decisions and put-



Meaghan Brown

Jamie Millard '10 had four reception for 42 yards in Middlebury's win over Bowdoin on Saturday, Sept. 20th.

ting ball in the right places," said Rostad. Receivers Evan Beilin and Andrew Matson '09, added 89 and 114 yards, respectively. "They made some sick catches," added Greven.

"Offensively, everyone got touches," said Millard, who finished with 42 receiving yards. "We spread the ball around very well."

SEE FOOTBALL KICKS, PAGE 22

## Torch '11, defense turn out the lights

By Lise Rosenberger  
STAFF WRITER

The women's soccer team surged ahead in its season with three shutouts this past week. With wins against Keene State and Wesleyan and a 0-0 tie against Skidmore, the Panthers' overall record improves to 2-3-2, giving them the momentum they were lacking at the season's beginning.

"We've definitely turned a corner," said co-captain Zoe Victor '09. "Everyone has been working hard and working together, and we've come together as a team."

The team's first win of the season — and first of the three shutouts on the week — happened at home last Wednesday Sept. 17 in a 2-0 non-conference win against Keene State. The scoreboard read 0-0 at the half, but Nora Tomlinson Weintraub '10 put the Panthers on the board about two minutes into the second half. Jenny Galgano '10 scored her first career goal and increased the lead in the 71st minute, which proved to be the final goal of the match. Goalkeeper Lauryn Torch '11 was solid in net, completing the shutout with four saves.

The winning and shutout streak

continued into Middlebury's game against Wesleyan as the team once again dominated on its home turf to win 2-0.

"We listened to each other; we were connecting our passes and combining successfully for the majority of the game," Victor commented.

Middlebury established its lead 17 minutes into the game, as Galgano capitalized on a feed from Valerie Christy '10. Tomlinson Weintraub increased

SEE WOMEN'S SOCCER, PAGE 22



Kate Fisher

Anjuli Demers '10 prepares to strike the ball against Wesleyan.

## Men's tennis comes on strong

By James Schwerdtman  
STAFF WRITER

The dreary morning of Sept. 21 gave the Middlebury campus its first taste of fall and its first taste of this year's men's tennis team. Over the weekend, eight teams from across the northeast met at the Proctor courts for the Middlebury Invitational, the first and only home tournament for the Panthers this fall. The home crowd

was not disappointed, as four Panthers advanced to the semifinals in various singles brackets and another doubles team did the same. While the day did not go quite as well for some as they may have hoped, there was a certain theme about most of the players. Their own individual performances were not as solid as they may have hoped, but they all held high expectations for the capabilities of the team down the road.



Frank DaSilva

### MEN'S GOLF TAMES TACONIC

"We know that we have five guys that can win on any given weekend," said captain Harrison Bane '08.5 after leading the Panthers to a first place tie with Skidmore at the Williams invitational on Sept. 20 and 21. Trailing nine shots after day one, and playing with seven teams ahead of them in the standings, Middlebury shot the tournament low (290) on Sunday to match Skidmore's total (596). Unfortunately, to break the tie, tournament officials matched scorecards, with Middlebury coming out on the losing end. Despite not earning an official win, it was an important mental victory for the Panthers, who host the NESCAC championship this weekend. "Our preparation this year has been better than ever," said Bane, the senior who took home individual honors by shooting a two-day low of 144 (74-70). "We have had a sense of purpose at practice, and we took that mentality into both rounds this weekend."

The tournament, like all of the fall tournaments for the Panthers, was individual, broken into flights or brackets. The "A" Flight produced two semifinal appearances for Middlebury, from captain Conrad Olson '09 and Andy Peters '11. Olson, who lost 4-6, 6-3, 10-4 in a super breaker, was disappointed with his own efforts, but not discouraged about the team on the whole.

"The spring should be good," said Conrad. "We have three of our top six guys abroad right now, and when we get them back it will reinforce the team. There is a positive outlook."

Peters, who lost 7-5, 4-6, 10-6 to Steven Sullivan of Bowdoin, the eventual winner of Flight "A", shared similar feelings to those of Olson.

"Was I satisfied by my performance? Absolutely not," said Peters.

SEE MEN'S TENNIS, PAGE 23

## Field hockey skirts competition

By Maeve McGilloway  
STAFF WRITER

The Middlebury field hockey team continued on its undefeated path this weekend by beating Wesleyan 6-1, earning fifth place in the current national rankings. Since 2001, the Panthers have defeated the Wesleyan Cardinals nine consecutive times. However, in last season's Wesleyan match the Middlebury win was decided by just one goal in a 2-1 victory. This Saturday's high-scoring game was an obvious indication of the strength and speed of this year's forward line, particularly given that the Panthers have already scored five or more goals in four of the five games they have played this season — a feat they accomplished

a total of five times last season.

The team might originally have been concerned that this year's offense would need some restructuring and rebuilding after graduating Reid Berrien '08. Berrien, second to Heidi Howard '98 in scoring, finished her career in the

### FIELD HOCKEY

SATURDAY, SEPT. 20

Middlebury	6
Wesleyan	1

Middlebury Field Hockey Hall of Fame for the most single season and cumulative career goals. As this weekend's scoreboard suggests, the loss of Berrien has not proven too great a strain for the Panthers. Luckily, the women will have

the best of both worlds as both Berrien and Howard provide support as assistant coaches for the 2008-2009 season.

While the team's brilliant attacks lit up the field on Saturday, offense is not the team's only strong suit. Marnie Rowe '08.5 believes that each win is a collective team effort. "We are a very cohesive and close team and everyone's role is important," said Rowe, "I think our success on the field reflects the kind of team we are off the field."

Co-captain Taryn Petrelli '09 observed that in last Saturday's contest against Wesleyan, the strong on-field dynamics were unmistakably apparent.

SEE FIELD HOCKEY, PAGE 23

### this week in sports

**Inside the Locker Room:**  
**Zoe Victor '09**  
Who knows the senior soccer co-captain better? page 21



**games to watch**  
Men's rugby vs. UVM, Sept. 27 at 10 a.m.  
Men's golf: NESCACs, Sept. 27 at 12:10 p.m.



**Men's Soccer plays to draw**  
The men dominate on both ends, but cannot do better than a tie, page 22